

A LEGACY

AN AUCTION IN CELEBRATION OF MALAYSIA DAY

21 SEPTEMBER 2014



HENRY BUTCHER
ART AUCTIONEERS

A LEGACY

AN AUCTION IN CELEBRATION OF MALAYSIA DAY

SUNDAY 21 SEPTEMBER 2014



HENRY BUTCHER
ART AUCTIONEERS



蓮花
出淤泥而不染
濯清漣而不妖



SINGAPORE
PREVIEW

4 - 7 SEPTEMBER 2014
Thursday - Sunday
11am - 7pm

artspace @ 222
222 Queen Street
#02-03
Singapore 188550.

KUALA LUMPUR
FULL VIEWING

10 - 20 SEPTEMBER 2014
Mondays - Sundays
11am - 7pm

Curate @ SENI
LG1-1, SENI Mont' Kiara
2a Changkat Duta Kiara, Mont' Kiara
50480 Kuala Lumpur, Malaysia.

curate
HENRY BUTCHER



AUCTION DAY

SUNDAY 21 SEPTEMBER 2014, 1PM

Registration & Brunch start at 11am

SIME DARBY CONVENTION CENTRE

1A, Jalan Bukit Kiara 1, 60000 Kuala Lumpur, Malaysia.





IMPORTANT NOTICE

All lots are sold subject to our Conditions of Business printed at the back of this catalogue which apply to both buyers and sellers. Prospective buyers should also read our Buying at HBART guide.

Catalogue descriptions do not state any imperfections. However, condition reports can be obtained by contacting the personnel listed below. This service is provided for the convenience of prospective buyers and cannot be taken as the sole and absolute representation of the actual condition of the work. Prospective buyers are advised to personally examine the works and not rely solely on HBAA's description on the catalogue or any references made in the conditions reports.

Our team will be present during all viewing times and available for consultation regarding artworks included in this auction. Whenever possible, our team will be pleased to provide additional information that may be required.

The buyer's premium shall be 12% of hammer price plus any applicable taxes.

All lots from this sale not collected from HBAA seven days after the auction will incur storage and insurance charges, which will be payable by the buyer.

CONTACT INFORMATION

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LOT 35 TAN CHOON GHEE 陈存义 *STREET SCENE* 1977



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UNLOCKING THE CABINET OF CURIOSITIES

By Sarah Abu Bakar

Henry Butcher Art Auctioneers present a special auction in conjunction with Malaysia Day titled *A Legacy: An Auction In Celebration of Malaysia Day* which takes place on Sunday 21 September 2014 at Sime Darby Convention Centre, Kuala Lumpur. On offer are eclectic arrays of cultural artifacts and artworks ranging from Straits Chinese ceramics and the heritage arms Keris representing Malay sovereignty from the Nusantara archipelago to paintings in oil and watercolour by Malaysian and Asian artists as well as Chinese ink calligraphy and literati paintings. The diverse ensemble of collectibles reflecting the nation's pluralistic landscape provides an opportunity for discerning collectors to explore uncharted possibilities of this trove in search of surprising treasures.

A special feature in this sale is the Straits Chinese ceramics, vividly hued over glaze polychrome enamelled porcelain identifiable to the Straits Chinese – a community of assimilated cultures between Chinese, Malay and later European since the 18th century in Penang, Malacca and Singapore also known as Chinese Peranakan or Baba and Nyonya – whose tableware is the quintessence of the Peranakan eclectic elegance. On offer are sets of Famille rose pink and white, green and turquoise-ground porcelains from the late 19th to early 20th century adorning Nyonya motifs of phoenix and peony flowers symbolic of nuptial bliss, wealth and honour. The scalloped and gilt rim on bowls, saucers and cups featured in the ceramics symbolise the aesthetics while the beautifully enamelled joss stick holder and kamcheng are items of significance to the Straits Chinese.

Under the limelight is an ensemble of Keris which displays the intricacy and expertise of masterful craftsmanship, finely handcrafted in wealth of materials such as ivory; chendana wood; and silver and bronze grit inlaid with precious stones. Among the historical Keris on offer are from the 12th to 13th century Modjopahit Java; 15th century (or earlier) Java; 15th century Bali; 14th to 15th century Madura and more, providing discerning collectors an opportunity to preserve a part of the region's history.

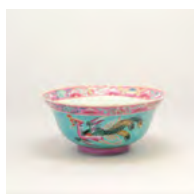
Over 140 artworks featuring pioneering Nanyang artists such as Yong Mun Sen; Khaw Sia; Kuo Ju Ping; Tan Choon Ghee; and the sons of Father of Batik Art – Chuah Seow Keng and Chuah Siew Kek inheriting Chuah Thean Teng's legacy - can be found alongside established names like AJ Rahman; Jehan Chan; Hassan Djaafar; Keng Seng Choo; and Lye Yau Fatt as well as underrated talents Johari Alias; Alex Leong; Rohaizat; Wah Peng and more are set to go under the hammer.

Discover the ancient art of Chinese calligraphy and ink painting also known as guóhuà, a tradition developed in over since its beginning in 4000 B.C. Themes depicting misty landscape, flower-and-bird, folk art, animals representing prosperity, bamboo trees, blossom flowers and tropical nature are among the subject matters illustrated in ink on rice paper mounted on scroll. Well established Chinese ink painters and calligraphers such as Liu Haisu, Xu Beihong, Zhou Shao'Ang, Liu Taixi, Qi Fang, and Zhao Wenxian to name a few are featured in this collection.

A gold mine for discerning collectors of antiques and fine paintings, *A Legacy* promotes the heritage of collecting for the betterment of the generations to come in preserving historical artifacts and the conservation of history.



LOT DIRECTORY



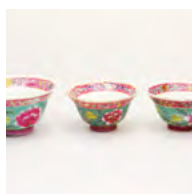
1 A FAMILLE ROSE
TURQUOISE-
GROUND BOWL

Late 19th century



2 A FAMILLE ROSE
GREEN-GROUND
BOWL

Late 19th century



3 A GROUP OF
FAMILLE ROSE
TEACUPS

Late 19th century



4 A GROUP OF ROSE
GREEN-GROUND
SAUCERS

Late 19th century



5 A GROUP OF
FAMILLE ROSE
BOWL, SAUCER,
TEACUP AND
SPOON

Late 19th century



6 A GROUP OF
FAMILLE ROSE
BOWL, SAUCER,
TEACUP AND
SPOON

Late 19th century



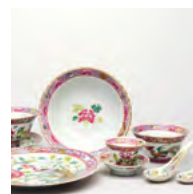
7 A GROUP OF
FAMILLE ROSE
BOWL, SAUCER,
TEACUP AND
SPOON

Early 20th century



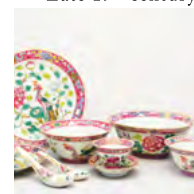
8 A GROUP OF
FAMILLE ROSE
BOWL, SAUCER,
TEACUP AND
SPOON

Early 20th century



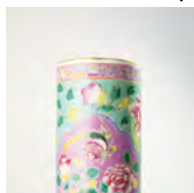
9 A GROUP OF
FAMILLE ROSE
BOWL, SAUCER,
TEACUP AND
SPOON

Early 20th century



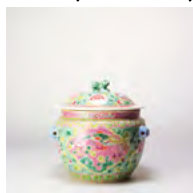
10 A GROUP OF
FAMILLE ROSE
BOWL, SAUCER,
TEACUP AND
SPOON

Early 20th century



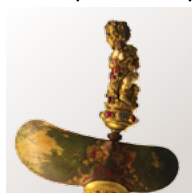
11 A FAMILLE ROSE
TURQUOISE-GROUND
JOSS STICK HOLDER

Late 19th century – early
20th century

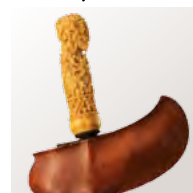


12 A FAMILLE ROSE
TURQUOISE-GROUND
KAMCHENG AND
COVER

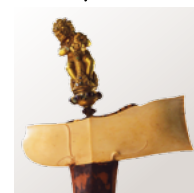
Late 19th century



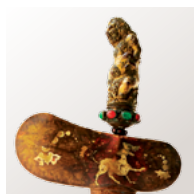
13 Bali



14 12th – 13th
Century
Modjopahit
Java



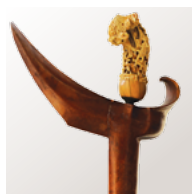
15 17th – 18th
Century Bali



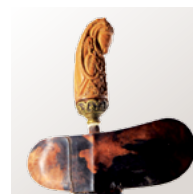
16 15th Century
Bali



17 13th – 14th
Century
Modjopahit
Java



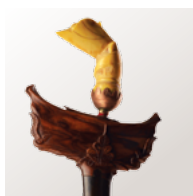
18 15th Century
(or earlier) Java



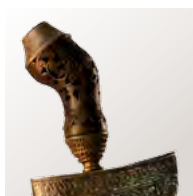
19 15th – 16th
Century
Madura



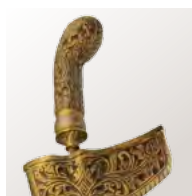
20 16th Century
Bali



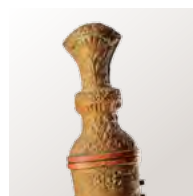
21 16th Century
Malesya-
Sumatra



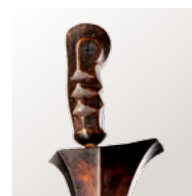
22 15th Century
Bugis Mal. Sum



23 Unknown



24 Lawi Ayam



25 17th Century
Lombok



26 Badik



27 13th – 14th
Century Java



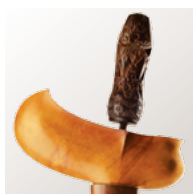
28 15th Century
Bali



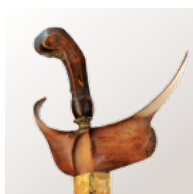
29 14th Century
Northern
Malesya



30 17th Century
Malesya Bugis



31 13th Century
Modjopahit Java



32 14th – 15th
Century Madura



33 TAN CHOON GHEE
陈存义

Market
1962



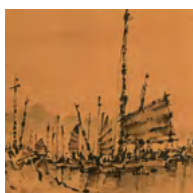
34 TAN CHOON GHEE
陈存义

Schrums Austria
1960



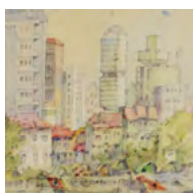
35 TAN CHOON GHEE
陈存义

Street Scene
1977



36 TAN CHOON GHEE
陈存义

Boats
1962



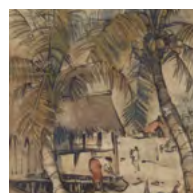
37 TAN CHOON GHEE
陈存义

By The Pier
1977



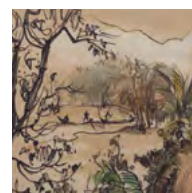
38 TAN CHOON GHEE
陈存义

Kampung
1960



39 KUO JU PING
郭若萍

Fine Afternoon
Undated



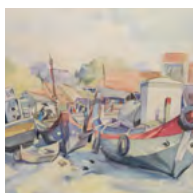
40 KUO JU PING
郭若萍

Rural Landscape
Undated



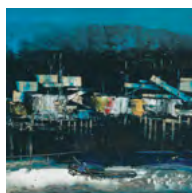
41 KUO JU PING
郭若萍

Kampung Hut
Undated



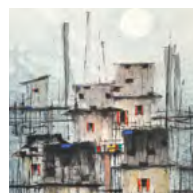
42 KUO JU PING
郭若萍

Fishing Boat
Undated



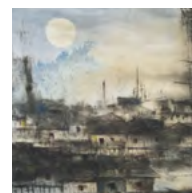
43 JEHAN CHAN
曾尔欣

Blue Wave
Undated



44 JEHAN CHAN
曾尔欣

Water Chalets
2003



45 JEHAN CHAN
曾尔欣

Scenery By The Sea
1998



46 JEHAN CHAN
曾尔欣

Solitary
1997



47 JEHAN CHAN
曾尔欣

Blue Landscape
1997



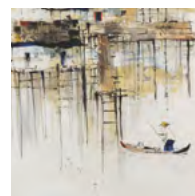
48 JEHAN CHAN
曾尔欣

*Kampung Scenery
by the Sea*
1998



49 JEHAN CHAN
曾尔欣

Mountain Landscape
1996



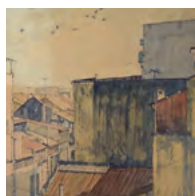
50 JEHAN CHAN
曾尔欣

Water Chalets
1997



51 JEHAN CHAN
曾尔欣

*Stilt Houses and Man
Rowing Boat*
1996



52 CHEUNG POOI YIP
张培业

*View of Urban
Development*
1986



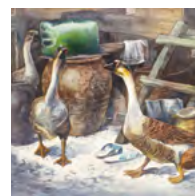
53 SEAH KANG CHUI
谢江水

Heritage Building
1985



54 CHOH KOK KEONG
周国强

Kampung Abode
Undated



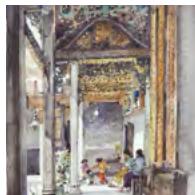
55 CHOH KIAT SIONG
周吉祥

Ducks
1994



56 ALEX LEONG
梁炎坤

*Penang Peranakan
Mansion*
2010



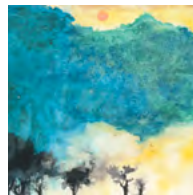
57 ALEX LEONG
梁炎坤

*Penang Peranakan
Mansion*
2010



58 LYE YAU FATT
赖耀发

Peranakan Woman
2010



59 YUEN CHEE LING
源子玲

Warm Morning
Undated



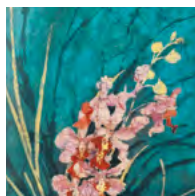
60 TEH SIEW JOO
郑少如

Orchids
Undated



61 CHUAH SIEW KEK
蔡瑞吉

Orchids
Undated



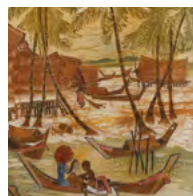
62 HO KHAY KHIM
何启钦

Orchids
Undated



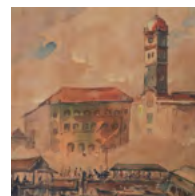
63 CHUAH SEOW KENG
蔡小庆

Penang Street Scene
2003



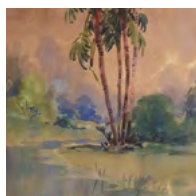
64 TAN THEAN SONG

Seaside
1989



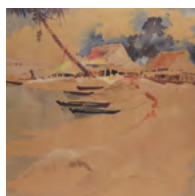
65 YONG MUN SEN
杨曼生

Port
1953



66 YONG MUN SEN
杨曼生

Landscape
1949



67 YONG MUN SEN
杨曼生

By The Shore
1952



68 ONG WAH PENG
王华平

Mosque
1999



69 ONG WAH PENG
王华平

Children Playing
1999



70 AJ RAHMAN

Waktu Pagi Di Kampung
Undated



71 AJ RAHMAN
Fishing Village
Undated



72 AJ RAHMAN
Rural Life
Undated



73 AJ RAHMAN
Waktu Senja
Undated



74 AJ RAHMAN
Breezy Evening
Undated



75 JOHARI ALIAS
Rumah Ku
1992



76 JOHARI ALIAS
Kakak Nak Ikut Sama
1993



77 JOHARI ALIAS
Kampung Nelayan Tumpat
1994



78 JOHARI ALIAS
Kampung Nelayan Tumpat
1994



79 JOHARI ALIAS
Sawah Tanjung Karang
1992



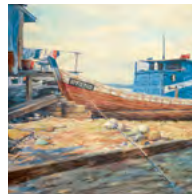
80 JOHARI ALIAS
Lemang
1991



81 JOHARI ALIAS
Kasib Ibu
1993



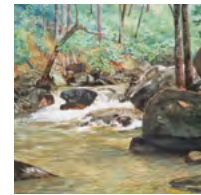
82 JOHARI ALIAS
Durian Sabah
1990



83 JOHARI ALIAS
Bot Nelayan
1993



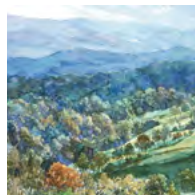
84 JOHARI ALIAS
Di Celah Rimbunan Rumbia
1994



85 JOHARI ALIAS
Jeram Lipur Lintang
1996



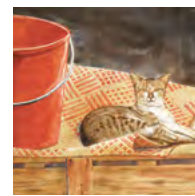
86 JOHARI ALIAS
Lata Ayer Terjun
1999



87 JOHARI ALIAS
Tropika
1993



88 JOHARI ALIAS
Jeram Lipur Lintang
1996



89 JOHARI ALIAS
Kucing
1991



90 JOHARI ALIAS
Lebuh Pasar
1994



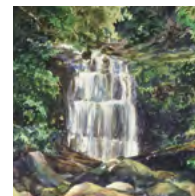
91 ROHAIZAD SHAARI
Bunga
1995



92 ROHAIZAD SHAARI
Still Life
1995



93 ROHAIZAD SHAARI
Bunga Ros
1995



94 ROHAIZAD SHAARI
Air Terjun
1994

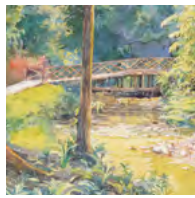


95 ROHAIZAD SHAARI
Perbentian Kapal
1994



96 ROHAIZAD
SHAARI

Tepi Pantai
1995



97 ROHAIZAD
SHAARI

Jambatan Kecil
1995



98 ROHAIZAD
SHAARI

Rumah Terapung
1993



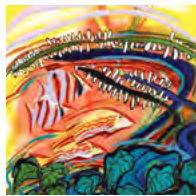
99 SYLVESTER
JUSSEM

Festival Mood
1994



100 SYLVESTER
JUSSEM

Environmental Remix
1994



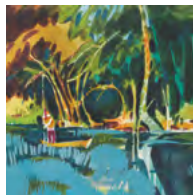
101 SYLVESTER
JUSSEM

Garden Splendour II
1994



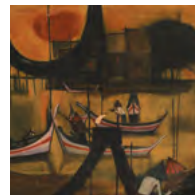
102 SYLVESTER
JUSSEM

Unity
1994



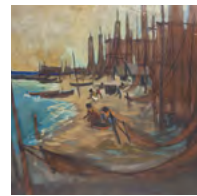
103 SYLVESTER
JUSSEM

Fishing Trip
1995



104 GOH YEE
吴喜

Nelayan
1966



105 LIM CHAN HONG
林展鸿

Kampung Nelayan
1964



106 LI NONGSHENG
黎农生

Cow Farm
养牛人家
1977



107 YEOH

Men
1969



108 KENG SENG
CHOO
龚明金

Rural Beauty
2012



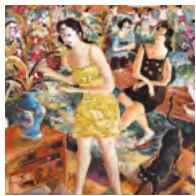
109 CHUK MOR
竺摩法师

Monk
罗汉
Undated



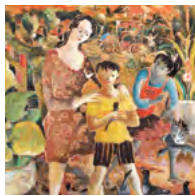
110 KHAW SIA
许西亚

Monk
1972



111 I MADE DUATMIKA

Di Taman
2000



112 I MADE DUATMIKA

Merpati Ku
2000



113 HASAN DJAAFAR

*View of the Ocean from
Hilltop*
Undated



114 ZHAO LI
赵力

*A Cat Underneath An
Antique Chair*
1995



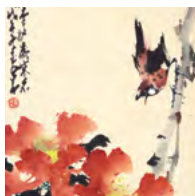
115 WEN GUO ZHANG
文国璋

Portrait of a Lady
2000



116 XIE LIJIAN
谢立俭

Portrait
1995



117 ZHAO SHAO'ANG
赵少昂

Flowers and Birds
1978



118 ZHAO SHAO'ANG
赵少昂

Bird On Bamboo Tree
1978



119 SHU BAOZHEN
苏葆桢

Grapes
硕果丰盈
1989



120 LIU Haisu
刘海粟

Lotus
1977



121 LIU Haisu
刘海粟

Grapes
undated



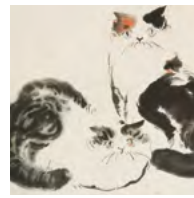
122 XU BEIHONG
徐悲鸿

Horse
1973



123 ZHENG YUEBO
郑月波

Three Cats
Undated



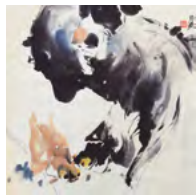
124 ZHENG YUEBO
郑月波

Lovely Couple
伴侣
Undated



125 ZHENG YUEBO
郑月波

Motherly Love
母爱
Undated



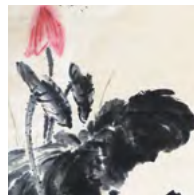
126 ZHENG YUEBO
郑月波

Admiring
赏鱼图
Undated



127 ZHENG YUEBO
郑月波

Lotus Pond
荷塘清趣
Undated



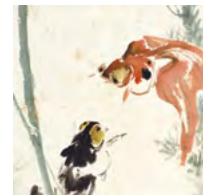
128 ZHENG YUEBO
郑月波

Goldfishes and Lotus
Undated



129 ZHENG YUEBO
郑月波

The Lovely Couple
鱼乐图
Undated



130 ZHENG YUEBO
郑月波

Conversation
鱼乐图
Undated



131 GU MEI
顾喆

Misty Landscape
Undated



132 LUO TUO
骆拓

Landscape
1980



133 LV SHOUKUN
吕寿琨

Port
1967



134 LIANG PEILONG
梁培龙

Pig Farm
猪年吉庆图
Undated



135 LIANG PEILONG
梁培龙

Under The Tree
大树下
1995



136 ZHANG LEI
张雷

Galloping
双马图
Undated



137 ZHANG LEI
张雷

Calligraphy
书法
Undated



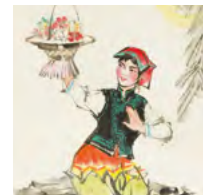
138 ONG WAH PENG
王华平

Toy Seller
南洋风情
2006



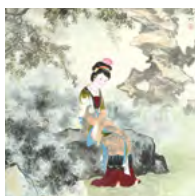
139 WANG SHUHUA
王淑华

By The River
江边
undated



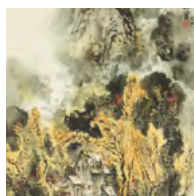
140 DAN BOQIN
单柏钦

Lady Dancer
undated



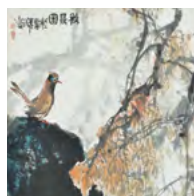
141 JING ZE
静哲

Chinese Beauty
古典美人
1984



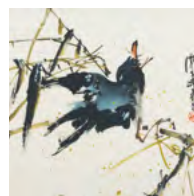
142 WANG WEIBAO
王维宝

Landscape
1982



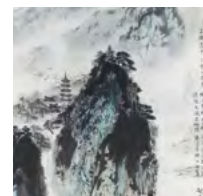
143 LAI SHENRU
赖深如

Autumn Dawn
秋晨图
1983



144 WU YUNFENG
吴云峰

Bird
Undated



145 ZHAO WENXIAN
赵文贤

Poetic Scenery
诗意图
1994



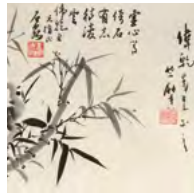
146 ZHAO WENXIAN
赵文贤

Huang shan
黄山
1987



147 CHEN SHI JIN
陈士仪

Calligraphy and Birds
Undated



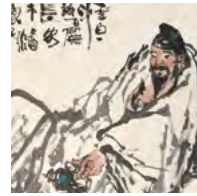
148 CHUK MOR &
UNKNOWN
竺摩法师

Bamboos 竹
Undated



149 LIU TAIXI
刘太希

Wisdom
1960



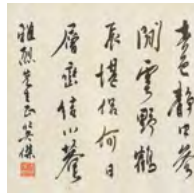
150 ZHOU BAO YING
周玉莹

Poet Li Bai
李白
Undated



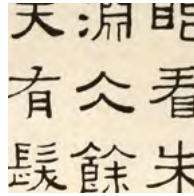
151 DE BAO
德宝

Admiring Calligraphy
赏书图
1991



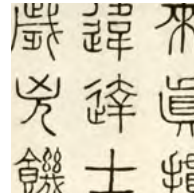
152 ZHANG YINGJIE
张英杰

Chinese Calligraphy
Undated



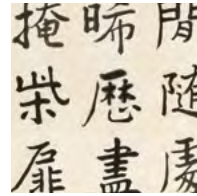
153 HUANG BAOWU
黄葆戊

Calligraphy
Undated



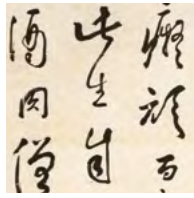
154 HUANG BAOWU
黄葆戊

Calligraphy
Undated



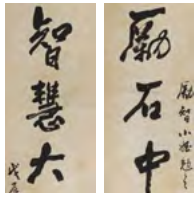
155 HUANG BAOWU
黄葆戊

Calligraphy 2
Undated



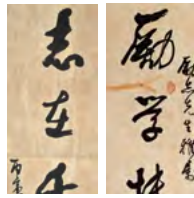
156 HUANG BAOWU
黄葆戊

Calligraphy 3
Undated



157 BAI SHAN
白山

Couplet
对联
Undated



158 BAI SHAN
白山

Couplet
对联
Undated



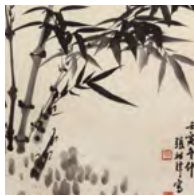
159 PAN DAJIAN
潘大鉴

Couplet
对联
Undated



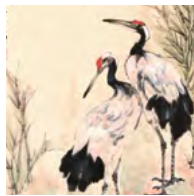
160 UNKNOWN

Blossoms
怒放
Undated



161 ZHANG ZUZE
张祖泽

Bamboo Tree
1962



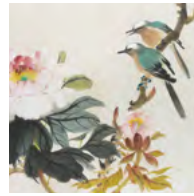
162 LIU CHUNCAO
刘春草

Two Herons
竹秀鹤寿
1983



163 XU WEIQIONG
许为琼

Twelve Herons
Undated



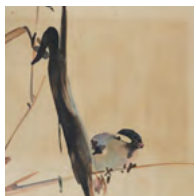
164 CAI GONGHENG
蔡公衡

Birds and Peony
Undated



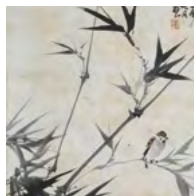
165 ZHAO SHIGUANG
赵世光

Parrot
1966



166 GUANG LIE
光烈

Bird
Undated



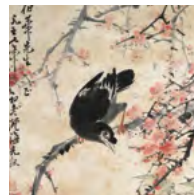
167 LUO ZENAN
罗泽南

Sparrows
1967



168 GUANG XUN
光讯

Chicks
1957



169 GUANG XUN
光讯

Crow
1957



170 LUO ZENAN
罗泽南

Sparrows
Undated



171 XU WEIQIONG
许为琼

Three Friends
三友图
1984



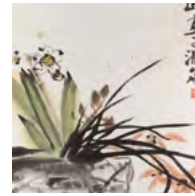
172 FANG CHIU PIT
方秋碧

Cherry Blossom
红梅
1982



173 CHENG JIAHUAN
程家缓

Contesting
群芳竞秀
1983



174 WU SHAN
吴山

Flowers
晓露
Undated



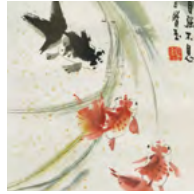
175 ZENG QIWEN
曾启文

Landscape
扇面风景
1983



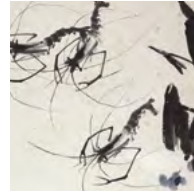
176 UNKNOWN

Landscape
山水图
1990



177 HONG POH GAIK
方宝玉

*Two Goldfish and One
Black Fish*
2000



178 HUANG QI FANG
黄启芳

Three Prawns
虾趣图
Undated



179 HUANG QI FANG
黄启芳

Cat Fishes
鱼乐图
Undated



180 WANG YUNQING
王云青

Tiger By The Brook
眈眈临流
Undated



181 UNKNOWN

Hunting
雄风
1995



STRAITS CHINESE CERAMICS
LOT 1 - 12





1

A FAMILLE ROSE TURQUOISE-GROUND BOWL

Late 19th century

One bowl well-enamelled in vibrant tones with phoenix in flight amid pink and purple peonies, the scalloped rim above pink-ground borders with Buddhist Emblems and lotus flowers, the interior with pink peony flower with sprigs – (14cm) diameter.

RM 600 – RM 1,000



2

A FAMILLE ROSE GREEN-GROUND BOWL

Late 19th century

Finely enamelled bowl with iron-red and purple peonies with phoenix in flight beneath scalloped rim with Buddhist Emblems and lotus borders, the interior with iron-red peony flower with sprigs – (16cm) diameter.

RM 800 – RM 1,200



3

A GROUP OF FAMILLE ROSE TEACUPS

Late 19th century

Each teacup is colourfully enamelled, two larger turquoise-ground teacups with phoenix in flight amid pink and blue peonies beneath scalloped rim with Buddhist Emblems and lotus borders, the interiors with pink peony flower with sprigs. A set of four small green-ground teacups with pink peonies encircled by Buddhist Emblems below the scalloped rim, the interiors with single floral sprig – *the largest (9cm) diameter*.

RM 1,400 – RM 2,000



4

A GROUP OF ROSE GREEN-GROUND SAUCERS

Late 19th century

Three well-enamelled green-ground saucers with phoenix amid pink and purple peonies below a scalloped rim with a pink-ground border – (14.5cm) diameter.

RM 1,800 – RM 3,000



5

A GROUP OF FAMILLE ROSE BOWL, SAUCER, TEACUP AND SPOON

Late 19th century

Comprising of a serving bowl, soup bowl, four saucers in various sizes, one large teacup decorated with peonies and phoenix below a scalloped rim with a pink-ground border in Buddhist Emblems and lotus flower, small teacup is embellished with peonies and butterfly, the interiors are single floral sprig. Two spoons, one larger than the other, finely potted enamelled with phoenix in flight and peony sprigs – *the largest saucer (19cm), bowl (16.5cm) diameter.*

RM 2,200 – RM 3,200



6

A GROUP OF FAMILLE ROSE BOWL, SAUCER, TEACUP AND SPOON

Late 19th century

Each finely enamelled with peonies, the bowls; saucers; and spoons in varying sizes with additional phoenix in flight beneath scalloped rims with Buddhist Emblems and lotus borders, the small teacup is decorated with peonies and butterfly with single floral sprig in the interior – *the largest saucer (19.5cm), bowl (16cm) diameter.*

RM 2,200 – RM 3,200



7

A GROUP OF FAMILLE ROSE BOWL, SAUCER, TEACUP AND SPOON

Early 20th century

Elegantly enamelled bowls and saucers of differing sizes with phoenix in flight and pink and blue peonies beneath scalloped rims with Buddhist Emblems and lotus borders. The teacup is beautifully enamelled in pink peonies and butterfly, the interior with a single floral sprig and spoons of various sizes each decorated with phoenix in flight beside a single peony – *the largest saucer (19.5cm), bowl (16cm) diameter.*

RM 2,200 – RM 3,200



8

A GROUP OF FAMILLE ROSE BOWL, SAUCER, TEACUP AND SPOON

Early 20th century

Comprising of a serving bowl, rice bowl, two teaspoons and saucers of assorted sizes, well enamelled with phoenix in flight amid pink and blue peonies beneath scalloped rims with Buddhist Emblems and lotus borders, the smaller teacup decorated with peonies and butterfly – *the largest saucer (19cm), bowl (16cm) diameter.*

RM 2,200 – RM 3,200



9

A GROUP OF FAMILLE ROSE BOWL, SAUCER, TEACUP AND SPOON

Early 20th century

Each colourfully enamelled with peonies and phoenix apart from the small teacup with additional butterfly and peonies beneath scalloped rim with Buddhist Emblem and lotus borders beside pink and blue peonies - *the largest saucer (19.5cm), bowl (16cm) diameter.*

RM 2,200 – RM 3,200



10

A GROUP OF FAMILLE ROSE BOWL, SAUCER, TEACUP AND SPOON

Early 20th century

Each dish colourfully enamelled with a phoenix perched on ornamental rockwork beside pink and blue peonies, framed by a pink-ground border of lotus and Buddhist Emblems at the scalloped rim, the reverse with detached floral sprigs. The bowls are decorated with peonies and phoenix in flight beneath scalloped rims with pink-ground borders in Buddhist Emblems and lotus flowers, the interiors with further peony sprigs - *the largest saucer (20cm), bowl (16cm) diameter.*

RM 2,200 – RM 3,200



11

A FAMILLE ROSE TURQUOISE-GROUND JOSS STICK HOLDER

Late 19th century – early 20th century

The tall cylindrical vessel enamelled in vibrant hues with a pair of shaped quatrefoil panels enclosing a phoenix in flight amid peonies, reserved on a ground with further flowering branches between formal borders, above lotus lappets around the base and Buddhist Emblems below the rim, a hairline crack in the interiors with chipped enamel on the exterior – (24cm) high.

RM 1,000 – RM 2,000



12

A FAMILLE ROSE
TURQUOISE-GROUND
KAMCHENG AND COVER

Late 19th century

Well-enamelled in vibrant tones to the body and cover with phoenix in flight reserved on a ground of scattered blooms between formal borders, the moulded animal-mask handles to the sides and the finial formed as a crouching feline in jade green – (11cm) high.

RM 2,000 – RM 4,000

PARTS OF KERIS



KERIS
LOT 13 - 32





13

Bali

Undated

Dapur: Supana Benar

Pamor: Tunggul Kukus (Tumbus)

Blade Details: Pijetan, 1 sogokan, sekar katjang, jenggot, jalen, 2 lambe gadjah, adha², greneng.

Length of blade • Width of blade • Ganjah

38.2cm • 2.5cm • 9.5cm.

Sarong: Sanglof of carved silver grit, very finely inlaid with stones.

68cm x 21cm x 4cm

Sampir: Godoan of good prada.

Mendak: Bali Tjin Tjin of pastes.

Hulu: Hindu divinity, carved in silver or bronze gilt, inlaid with precious and semi precious stones.

RM 2,500 - RM 4,000



14

12th – 13th Century Modjopahit Java

Dapur: Carita Caprabon (9 lok)

Pamor: Kota Mesir

Blade Details: Small sekar katjang, 2 sogokan. Very thin blade.

Length of blade • Width of blade • Ganjah

34.2cm • 1.9cm • 7.8cm

Sarong: Silver cased Bunton.

49.5cm x 14cm x 2.5cm

Sampir: Kayu Cendana, Djokjakarta, Gayaman type.

Hulu: Ivory carved figure of Ravana. Very stylised.

RM 1,000 - RM 2,000



15

17th – 18th Century Bali

Dapur: Carita Kaprabon.

Pamor: Wos Wutah.

Blade Details: Ganjah Kinatah Mas (gold), ganjah carved and inlaid with floral scrolls on gold.

Length of blade • Width of blade • Ganjah

42.5cm • 2.6cm • 10.4cm

Sarong: Very good kayu pelet.

70cm x 23cm x 5cm

Sampir: Kekandikan in ivory, very large.

Hulu: Beautifully gilded hand carved and inlaid with pastes in the shape of buta ngawa sari (temple warden).

RM 1,500 - RM 2,500



16

15th Century Bali

Dapur: Supana Benar (perempuan).

Pamor: Sliva (two types of pamor).

Blade Details: Sekar katjang potong, 2 lambe gadjah, jalen, ripandan.

Length of blade • Width of blade • Ganjah

39cm • 2.2cm • 8.9cm

Sarong: Kayu purnama Sada.

66cm x 18.5cm x 5cm

Sampir: Godoan prada (gold base painted with Chinese style butterflies around flowers. The back is painted with a Singha in a red base with butterflies and flowers. Fine old painting.

Pendangkok: Bali Wewer with red and green glass pastes.

Hulu: Buta Ngawa Sari (the temple warden) in wood painted with prada (gold).

RM 1,500 - RM 2,500



17

13th – 14th Century Modjopahit Java

Dapur: Supana Benar.

Pamor: Tiga Warna (3 types), 1 Tunggul Kukus, 2 Batu Lapak, 3 Bendo Sagado (Sari Puda).

Blade Details: Shallow Pijetan, very small tikel alis, sekar katjang, jalen, 1 lambe gadjah, greneng.

Length of blade • Width of blade • Ganjah

35cm • 2.3cm • 8.2cm

Sarong: Balinese, of very good kayu pellet.

49cm x 20cm x 6cm

RM 1,000 - RM 2,000



18

15th Century (or earlier) Java

Dapur: Brojol (Pajajaran).

Pamor: Bendo Sagado.

Blade Details: Very fine pamor and good blade. The ganjah is missing, very shallow pijetan, small well designed round gandik.

Length of blade • Width of blade • Ganjah

37.4cm without Ganjah • 2.1cm

Sampir: Godoan of kayu pellet.

Sarong: Kayu pellet.

50.5cm x 20cm x 5cm

Hulu: Kotjet-Kotjettan in wood.

RM 1,000 - RM 2,000



19

15th – 16th Century Madura

Dapur: Brojol.

Pamor: Gunung Api.

Blade Details: Old blade with very small pijetan and a slightly raised gandik.

Length of blade • Width of blade • Ganjah

37.7cm • 2.1cm • 7.5cm

Sarong: Kayu trambalu. Wrangka good wood.

58.5cm x 16.5cm x 3.5cm

Mendak: Silver Wewer.

Hulu: Ivory Singasari, large and finely carved.

RM 1,000 - RM 2,000



20

16th Century Bali

Dapur: Kalawelang (13 lok).

Pamor: Wos Wutah.

Blade Details: Short and deep sogokan (pijetan), tikel alis, sekar katjang, jalen, 1 lambe gadjah, greneng.

Length of blade • Width of blade • Ganjah

39.6cm • 2cm • 8.7cm

Sampir: Kekandikan of good kayu pelet.

Sarong: Good kayu pelet.

60cm x 16cm x 4cm

Pendangkok: Silver cup, big.

Hulu: Buta ngawa sari of green prada carved wood.

RM 1,000 - RM 2,000



21

16th Century Malesya-Sumatra

Keris Bahari, similar to the Keris Panjang but shorter.

Pamor: Not visible.

Dapur: Straight of Tilam Upih type, without pijetan.

Blade Details: Puduk sategal, greneng.

Length of blade • Width of blade • Ganjah

28cm • 1.5cm • 2cm

Sarong: Kayu Kemuning Sampiran, good state.

41cm x 12cm x 2.5cm

Hulu: Garuda Ivory, very fine patination, rare in this upright position.

Pendongkok: Copper Malesian type.

RM 1,000 - RM 2,000



22

15th Century Bugis Mal. Sum

Dapur: Brojol (straight)

Pamor: Raja Abala Raja.

Blade Details: Raised gandik.

Length of blade • Width of blade • Ganjah

31cm • 2.5cm • 7.5cm

Sarong: Sarong and sampir in chased silver.

42cm x 10cm x 3cm

Pendangkok: Bima Bugis type.

Hulu: Rhino horn carved with floral scrolls.

RM 1,000 - RM 2,000



23

Unknown
 Length of blade • Width of blade • Ganjah
 41cm • 2.5cm • 8.5cm
 Sarong: Elaborate design on wood
 52cm x 12cm x 2.5cm
 Hulu: Brass or bronze with floral motif

RM 1,000 - RM 2,000



24

Lawi Ayam
 Undated
 Length of blade • Width of blade • Ganjah
 10cm without ganjah • 3cm
 Sarong: Finely carved with floral motif in
 brass or bronze.
 21cm x 10cm x 3cm

RM 800 - RM 1,200



25

17th Century Lombok

Dapur: Cuntrik.

Pamor: Udan Liris (Ujang Liris). Beautiful blade, very rare batik style pamor.

Blade Details: 2 sogokan, untang (adha²), ripandan.

Length of blade • Width of blade • Ganjah

48.3cm • 2.8cm • 10cm

Sarong: Kojongan type from Lombok, kayu pur-namasada covered in brass.

67cm x 14cm x 3cm

Hulu: Cecekahan kayu.

RM 1,000 - RM 2,000



26

Badik

Undated

Length of blade • Width of blade • Ganjah

20cm without ganjah • 2cm

Sarong: Wood with silver clip and tip.

28cm x 8.5cm x 2cm

Small carving of floral motif on sarong near ganjah.

RM 800 - RM 1,200



27

13th – 14th Century Java

Dapur: Pandawa Lare.

Pamor: Batu Lapak and Kota Mesir.

Blade Details: Good old blade. Very small sekar katjang, just a notch for the jalen and lambe gadjah.

Length of blade • Width of blade • Ganjah

26.5cm • 2.5cm • 7cm

Sarong: Lombok Kojongan of good kayu pelet.

43cm x 10.5cm x 9cm

Mendak: Silver Uwer.

Hulu: Carved stylised Javanese Ravana of good patinated wood. Head of a bird with pink stone eyes.

RM 1,000 - RM 2,000



28

15th Century Bali

Dapur: Supana Benar.

Pamor: Wos Wutah (Beras Wutah)

Blade Details: Extremely fine pamor, katjang potong, 1 lambe gadjah, 1 jalen adha², rondonunut.

Length of blade • Width of blade • Ganjah

40.6cm • 2.6cm • 9.5cm

Sarong-sampir: Gold painted with pattern scrolls.

66cm x 22cm x 4cm

Mendak: Bali Tjin Tjin.

Hulu: Kayu painted black, Prada Kotjet Kotjettan (a kind of larva that looks like a horse).

RM 1,000 - RM 2,000



29

14th Century Northern Malesya

Dapur: Carangsoka

Pamor: Udang Mas.

Blade Details: Very shallow pijetan, sekar katjang.

Length of blade • Width of blade • Ganjah

25cm • 2cm • 5.5cm

Sarong: With sampiran of wranga type from South Thailand, North Malesya.

38cm x 12.5cm x 2.5cm

Hulu: Deer horn Garuda, well carved with human features in the Bugis style.

Pendangkok: Copper, North Malesya style.

RM 1,000 - RM 2,000



30

17th Century Malesya Bugis

Dapur: Carangsoka

Pamor: Pandita Abala Pandita.

Blade Details: Small gandik, well designed sekar katjang, jenggot, greneng.

Length of blade • Width of blade • Ganjah

31.7cm • 2.3cm • 7.4cm

Sarong: Malesya type, good wood.

41.5cm x 14cm x 3cm

Pendangkok: Silver, large Malesian.

Hulu: Ivory, well carved Garuda on the sides.

RM 1,000 - RM 2,000



31

13th Century Modjopahit Java

Dapur: Supana Panjuk.

Pamor: Bias Membah.

Blade Details: Shallow Pijetan, small rais gandik, small sekar katjang, just a little notch for jalen and lambe gadjah.

Length of blade • Width of blade • Ganjah

26cm • 1.4cm • 7.9cm

Sarong: Kayu Chendana putih cased in blewah style with bronze alloy metal.

43cm x 14cm x 4cm

Sampir: Gajaman solo in good kayu chendana.

Mendak: Solo uwer – bronze gilt.

Hulu: Good ivory singasary hilt, very finely carved with lion's head, winged horses and flower scrolls.

RM 1,000 - RM 2,000



32

14th – 15th Century Madura

Dapur: Supana Panjuk.

Pamor: Bendo Sagado and Sari Puda.

Blade Details: Ganjah Iras, very small sekar katjang, 1 jalen, 1 very small lambe gadjah.

Length of blade • Width of blade • Ganjah

36.4cm • 2.1cm • 8.1cm

Sarong: Silver cased topengan.

49cm x 17cm x 4.5cm

Sampir: Wranga of Madura in very fine patinated wood, carved jenggot.

Hulu: Javanese solo carved in wood.

RM 1,000 - RM 2,000



PAINTINGS AND DRAWINGS
LOT 33 - 181





33

TAN CHOON GHEE 陈存义

b. Penang, 1930

MARKET, 1962

Signed and dated 'TAN 1962'
with one seal of the artist (lower right)
Mixed media on paper
26.5cm x 49cm

RM 3,000 – RM 5,000

34

TAN CHOON GHEE 陈存义

b. Penang, 1930

SCHRUNS AUSTRIA, 1960

Signed and dated 'TAN 1960', inscribed
'SCHRUNS AUSTRIA' (lower right)
Watercolour on paper
44cm x 30cm

RM 3,000 – RM 5,000





35

TAN CHOON GHEE 陈存义

b. Penang, 1930

STREET SCENE, 1977

Signed and dated 'TAN CHOON GHEE 1977'
(lower right)

Watercolour on paper
37cm x 55cm

RM 6,000 – RM 10,000



36

TAN CHOON GHEE 陈存义

b. Penang, 1930

BOATS, 1962

Signed and dated 'TAN 1962' (lower right)

Ink on paper mounted on scroll

53cm x 35cm

RM 6,000 – RM 10,000



37

TAN CHOON GHEE 陈存义

b. Penang, 1930

BY THE PIER, 1977

Signed and dated 'TAN CHOON GHEE 1977'

(lower left)

Watercolour on paper

35cm x 25cm

RM 3,000 – RM 5,000



38

TAN CHOON GHEE 陈存义

b. Penang, 1930

KAMPUNG, 1960

Signed and dated 'TAN 1960' (lower left)

Watercolour on paper

27cm x 38cm

RM 2,000 – RM 4,000



39

KUO JU PING 郭若萍

b. Fujian, China, 1908 – d. 1962

FINE AFTERNOON, undated

One seal of the artist (lower left)

Mixed media on paper

37cm x 27cm

RM 3,000 – RM 5,000



40

KUO JU PING 郭若萍

b. Fujian, China, 1908 – d. 1962

RURAL LANDSCAPE, undated

One seal of the artist (lower right)

Mixed media on paper

36.5cm x 28cm

RM 3,000 – RM 5,000



41

KUO JU PING 郭若萍

b. Fujian, China, 1908 – d. 1962

KAMPUNG HUT, undated

One seal of the artist (lower left)
Mixed media on paper
24m x 35cm

RM 3,000 – RM 5,000



42

KUO JU PING 郭若萍

b. Fujian, China, 1908 – d. 1962

FISHING BOATS, undated

Signed (lower right)
Watercolour on paper
37.5cm x 52cm

RM 5,500 – RM 8,000



43

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

BLUE WAVE, undated

Signed (lower left)
Mixed media on board
19cm x 27cm

RM 4,000 – RM 6,000



44

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

WATER CHALETs, 2003

Signed and dated 'Jehan Chan 03'
(lower left)

Mixed media on rice paper
120cm x 60cm

RM 4,000 – RM 7,000



45

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

SCENERY BY THE SEA, 1998

Signed and dated 'Jehan Chan 98'
(lower left)

Mixed media on rice paper
81cm x 49cm

RM 4,000 – RM 7,000



46

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

SOLITARY, 1997

Signed and dated 'Jehan Chan 97' with
one seal of the artist (lower right)

Ink and colour on rice paper
79cm x 97cm

RM 4,500 – RM 7,000



47

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

BLUE LANDSCAPE, 1997

Signed and dated 'Jehan Chan 97'
(lower left)

Ink and watercolour on rice paper
66cm x 91cm

RM 4,500 – RM 7,000



48

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

KAMPUNG SCENERY BY THE SEA,
1998

Signed and dated 'Jehan Chan 98'
(lower left)

Ink and watercolour on rice paper
68cm x 104cm

RM 4,500 – RM 7,000



49

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

MOUNTAIN LANDSCAPE, 1996

Signed and dated 'Jehan Chan 96'
(lower left)

Ink on rice paper
64cm x 69cm

RM 4,500 – RM 7,000



50

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

WATER CHALETS, 1997

Signed and dated 'Jehan Chan 97' with
two seals of the artist (lower left)

Ink and colour on rice paper

86cm x 50cm

RM 4,000 – RM 7,000



51

JEHAN CHAN 曾尔欣

b. Melaka, 1937 – d. 2011

*STILT HOUSES AND MAN ROWING
BOAT*, 1996

Signed and dated 'Jehan Chan 96'
(lower left)

Ink and watercolour on rice paper
61cm x 67cm

RM 3,000 – RM 5,000



52

CHEUNG POOI YIP

张培业

b. Penang, 1936

VIEW OF URBAN DEVELOPMENT,
1986

Signed and dated 'POOI YIP 86'
(lower right)

Watercolour on paper
55cm x 74cm

RM 2,000 – RM 4,000



53

SEAH KANG CHUI 谢江水

b. Singapore, 1945

HERITAGE BUILDING, 1985

Signed and dated 'CHUI 85' (lower left)

Watercolour on paper

50cm x 37cm

RM 1,000 – RM 2,000



54

CHOH KOK KEONG 周国强

b. Kedah, 1943

KAMPUNG ABODE, undated

Signed (lower left)

Watercolour on paper

18cm x 25cm

RM 1,000 – RM 2,000



55

CHOH KIAT SIONG 周吉祥

b. Alor Setar, Kedah, 1968

DUCKS, 1994

Signed and dated 'KIAT SONG 94'
(lower left)

Watercolour on paper
56cm x 76cm

RM 2,000 – RM 4,000

56



57



56

ALEX LEONG 梁炎坤

b. Penang, 1969

PENANG PERANAKAN MANSION, 2010

Inscribed in Chinese and English (lower left), signed and dated (lower right) each
 Watercolour on paper
 27cm x 36cm; 36cm x 27cm; 27cm x 36cm

RM 1,500 – RM 3,000

57

ALEX LEONG 梁炎坤

b. Penang, 1969

PENANG PERANAKAN MANSION, 2010

Inscribed in Chinese and English (lower left), signed and dated (lower right) each
 Watercolour on paper
 27cm x 36cm each

RM 1,500 – RM 3,000



58

LYE YAU FATT 赖耀发

b. Kedah, 1950

PERANAKAN WOMAN, 2010

Signed and dated 'YAU FATT 31122010'
(lower right)

Watercolour on paper
55cm x 67cm

RM 5,000 – RM 8,000



59

YUEN CHEE LING 源子玲

b. Penang, 1950

WARM MORNING, undated

Signed with one seal of the artist
(lower right)

Ink and colour on rice paper
53cm x 76.5cm

RM 3,000 – RM 5,000



60

TEH SIEW JOO 郑少如

b. Penang, 1930

ORCHIDS, undated

Signed (lower right)
Watercolour on paper
51cm x 73cm

RM 4,000 – RM 7,000



61

CHUAH SIEW KEK 蔡瑞吉

b. Penang, 1947

ORCHIDS, undated

Signed (lower right)

Batik

43cm x 57cm

RM 1,800 – RM 3,000



62

HO HEE KHIM 何启钦

b. Penang, 1950

ORCHIDS, undated

Signed (lower right)

Batik

69cm x 47cm

RM 1,500 – RM 3,000



63

CHUAH SEOW KENG 蔡小庆

b. Kelantan, 1945

PENANG STREET SCENE, 2003

Signed and dated 'S.KENG 03' (lower right)

Batik

79cm x 57cm

RM 4,000 – RM 7,000



64

TAN THEAN SONG

b. Kedah, 1946

SEASIDE, 1989

Signed and dated 'Thean Song 89' (lower right)

Batik

72cm x 50cm

RM 2,000 – RM 4,000



65

YONG MUN SEN 杨曼生

b. Kuching, 1896 – d. 1962

PORT, 1953

Signed (lower left)
Watercolour on paper
48cm x 62cm

RM 15,000 – RM 25,000



66

YONG MUN SEN

杨曼生

b. Kuching, 1896 – d. 1962

LANDSCAPE, 1949

Signed and dated 'MUN SEN
1949' (lower left)

Watercolour on paper
37cm x 55cm

RM 12,000 – RM 18,000



67

YONG MUN SEN

杨曼生

b. Kuching, 1896 – d. 1962

BY THE SHORE, 1952

Signed and dated 'MUN SEN
1952' (upper right)

Watercolour on paper
46.5cm x 62cm

RM 14,000 – RM 20,000



68

ONG WAH PENG

王华平

b. Penang, 1979

MOSQUE, 1999

Signed and dated 'WAH PENG 99' (lower right)

Watercolour on paper
55cm x 73cm

RM 1,000 – RM 2,000



69

ONG WAH PENG

王华平

b. Penang, 1979

CHILDREN PLAYING, 1999

Signed and dated 'WAH PENG 99' (lower right)

Watercolour on paper
55cm x 73cm

RM 1,000 – RM 2,000



70

AJ RAHMAN

b. Kedah, 1922 – d. 1995

*WAKTU PAGI DI
KAMPUNG*, undated

Signed (lower left)
Watercolour on paper
27cm x 37cm

RM 1,000 – RM 2,000



71

AJ RAHMAN

b. Kedah, 1922 – d. 1995

FISHING VILLAGE,
undated

Signed (lower right)
Watercolour on paper
27cm x 37cm

RM 1,000 – RM 2,000



72

AJ RAHMAN

b. Kedah, 1922 – d. 1995

RURAL LIFE, undated

Signed (lower left)
Watercolour on paper
27cm x 37cm

RM 1,000 – RM 2,000



73

AJ RAHMAN

b. Kedah, 1922 – d. 1995

WAKTU SENJA, undated

Signed (lower left)
Watercolour on paper
27cm x 37cm

RM 1,000 – RM 2,000



74

AJ RAHMAN

b. Kedah, 1922 – d. 1995

BREEZY EVENING,
undated

Signed (lower left)
Watercolour on paper
27cm x 37cm

RM 1,000 – RM 2,000



75

JOHARI ALIAS

b. Ipoh, 1964

RUMAH KU, 1992

Signed and dated 'JO-
HARI ALIAS 1992'
(lower left)
Watercolour on paper
54.5cm x 74.5cm

RM 1,000 – RM 2,000



76

JOHARI ALIAS

b. Ipoh, 1964

*KAKAK NAK IKUT
SAMA*, 1993

Signed and dated
'JOHARI ALIAS 1993'
(lower left)
Watercolour on paper
54cm x 74cm

RM 1,000 – RM 2,000



77

JOHARI ALIAS

b. Ipoh, 1964

*KAMPUNG NELAYAN
TUMPAT*, 1994

Signed and dated
'JOHARI ALIAS 1994'
(lower right)
Watercolour on paper
55cm x 75cm

RM 1,000 – RM 2,000



78

JOHARI ALIAS

b. Ipoh, 1964

*KAMPUNG NELAYAN
TUMPAT*, 1996

Signed and dated
'JOHARI ALIAS 1996'
(lower right)
Watercolour on paper
53.5cm x 73cm

RM 1,000 – RM 2,000



79

JOHARI ALIAS

b. Ipoh, 1964

*SAWAH TANJUNG
KARANG*, 1992

Signed and dated
'JOHARI ALIAS 1992'
(lower right)
Watercolour on paper
52cm x 72cm

RM 1,000 – RM 2,000



80

JOHARI ALIAS

b. Ipoh, 1964

LEMANG, 1991

Signed and dated
'JOHARI ALIAS 1991'
(lower left)

Watercolour on paper
53cm x 73.5cm

RM 1,000 – RM 2,000



81

JOHARI ALIAS

b. Ipoh, 1964

KASIH IBU, 1993

Signed and dated
'JOHARI ALIAS 1993'
(lower left)

Watercolour on paper
56cm x 75cm

RM 1,000 – RM 2,000



82

JOHARI ALIAS

b. Ipoh, 1964

DURIAN SABAH, 1990

Signed and dated 'JOHARI ALIAS 1990'
(lower left)

Watercolour on paper
75cm x 56cm

RM 1,000 – RM 2,000



83

JOHARI ALIAS

b. Ipoh, 1964

BOT NELAYAN, 1993

Signed and dated
'JOHARI ALIAS 1993'
(lower left)

Watercolour on paper
56cm x 76cm

RM 1,000 – RM 2,000



84

JOHARI ALIAS

b. Ipoh, 1964

*DI CELAH RIMBUNAN
RUMBIA*, 1994

Signed and dated
'JOHARI ALIAS 1994'
(lower left)

Watercolour on paper
53cm x 74cm

RM 1,000 – RM 2,000



85

JOHARI ALIAS

b. Ipoh, 1964

*JERAM LIPUR
LINTANG, 1996*

Signed and dated
'JOHARI ALIAS 1996'
(lower left)
Watercolour on paper
54.5cm x 75cm

RM 1,000 – RM 2,000



86

JOHARI ALIAS

b. Ipoh, 1964

*LATA AYER TERJUN,
1999*

Signed and dated
'JOHARI ALIAS 1999'
(lower left)
Watercolour on paper
52cm x 72.5cm

RM 1,000 – RM 2,000



87

JOHARI ALIAS

b. Ipoh, 1964

TROPIKA, 1993

Signed and dated
'JOHARI ALIAS 1993'
(lower right)

Watercolour on paper
52cm x 72.5cm

RM 1,000 – RM 2,000



88

JOHARI ALIAS

b. Ipoh, 1964

DUA BURUNG TIUNG,
1996

Signed and dated
'JOHARI ALIAS 1996'
(lower left)

Watercolour on paper
55cm x 75cm

RM 1,000 – RM 2,000



89

JOHARI ALIAS

b. Ipoh, 1964

KUCING, 1991

Signed and dated
'JOHARI ALIAS 1991'
(lower right)

Watercolour on paper
53.5cm x 74cm

RM 1,000 – RM 2,000



90

JOHARI ALIAS

b. Ipoh, 1964

LEBUH PASAR, 1994

Signed and dated
'JOHARI ALIAS 1994'
(lower left)

Watercolour on paper
54cm x 74cm

RM 1,000 – RM 2,000



91

ROHAIZAD SHAARI

b. Kedah, 1969

BUNGA, 1995

Signed and dated 'Rohaizad 95'
(lower right)

Watercolour on paper
74cm x 53cm

RM 1,000 – RM 2,000



92

ROHAIZAD
SHAARI

b. Kedah, 1969

STILL LIFE, 1995

Watercolour on paper
53cm x 73cm

RM 1,000 – RM 2,000



93

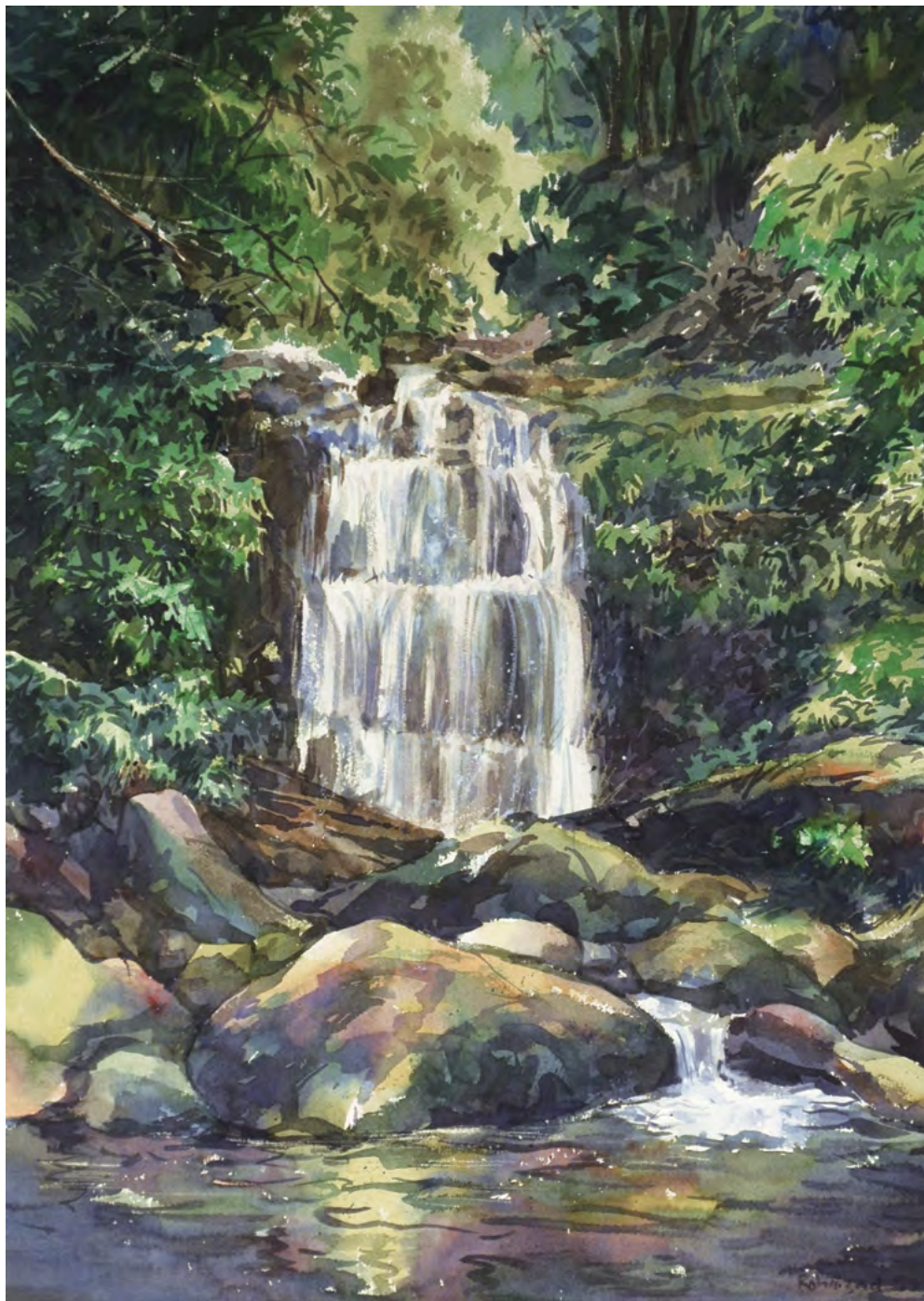
ROHAIZAD
SHAARI

b. Kedah, 1969

BUNGA ROS, 1995

Signed and dated
'Rohaizad 95' (lower right)
Watercolour on paper
53cm x 74cm

RM 1,000 – RM 2,000



94

ROHAIZAD SHAARI

b. Kedah, 1969

AIR TERJUN, 1994

Signed and dated 'Rohaizad 94'
(lower right)

Watercolour on paper
74cm x 53cm

RM 1,000 – RM 2,000



95

**ROHAIZAD
SHAARI**

b. Kedah, 1969

PERHENTIAN KAPAL,
1994

Signed and dated
'Rohaizad 94' (lower right)
Watercolour on paper
53cm x 74cm

RM 1,000 – RM 2,000



96

**ROHAIZAD
SHAARI**

b. Kedah, 1969

TEPI PANTAI, 1995

Signed and dated
'Rohaizad 95' (lower right)
Watercolour on paper
53cm x 74cm

RM 1,000 – RM 2,000



97

ROHAIZAD
SHAARI

b. Kedah, 1969

JAMBATAN KECIL, 1995

Signed and dated
'Rohaizad 95' (lower right)
Watercolour on paper
53cm x 74cm

RM 1,000 – RM 2,000



98

ROHAIZAD
SHAARI

b. Kedah, 1969

RUMAH TERAPUNG,
1993

'Signed and dated
'Rohaizad 93' (lower right)
Watercolour on paper
46.5cm x 54cm

RM 1,000 – RM 2,000



99

SYLVESTER JUSSEM

b. Bau, Sarawak, 1960

FESTIVAL MOODS, 1994

Inscribed 'FESTIVAL MOODS' (lower left),
signed and dated 'Sylvester Jussem 94'
(lower right)

Watercolour on paper
72cm x 52cm

RM 3,000 – RM 5,000



100

SYLVESTER JUSSEM

b. Bau, Sarawak, 1960

ENVIRONMENTAL REMIX, 1994

Inscribed 'ENVIRONMENTAL REMIX',
signed and dated 'Sylvester Jussem 94'
(lower left)

Mixed media on paper
72cm x 52.5cm

RM 3,000 – RM 5,000



101

SYLVESTER JUSSEM

b. Bau, Sarawak, 1960

GARDEN SPLENDOUR II, 1994

Signed and dated 'Sylvester Jussem '94'
(lower right)

Mixed media on paper
72.5cm x 52.5cm

RM 3,000 – RM 5,000



102

SYLVESTER JUSSEM

b. Bau, Sarawak, 1960

UNITY, 1994

Signed and dated 'Sylvester Jussem '94'
(lower left)

Mixed media on paper
24.5cm x 24.5cm

RM 1,000 – RM 2,000



103

SYLVESTER JUSSEM

b. Bau, Sarawak, 1960

FISHING TRIP, 1995

Inscribed 'FISHING TRIP',
signed and dated 'Sylvester Jussem 95'
(lower left)

Acrylic on paper
24cm x 38.5cm

RM 1,000 – RM 2,000



104

GOH YEE 吴喜

b. Kepong

NELAYAN, 1966

Signed and dated 'GOH YEE 66' (lower left)

Oil on canvas
57.5cm x 75cm

RM 1,800 – RM 4,000



105

LIM CHAN HONG 林展鸿

KAMPUNG NELAYAN,
1964

Signed and dated '1964' (lower left)

Oil on canvas laid on board
51cm x 65cm

RM 1,800 – RM 3,000



106

LI NONGSHENG 黎农生

COW FARM 养牛人家, 1977

Signed and dated '农生1977'

Oil on canvas

75cm x 89cm

RM 4,000 – RM 7,000



107

YEOH

MEN, 1969

Signed and dated 'YEOH 69' (lower left)

Oil on board

80cm x 39cm

RM 1,000 – RM 2,000



108

KENG SENG CHOO 龚明金

b. Alor Setar, 1945

RURAL BEAUTY, 2012

Signed and dated 'SengChoo 12'
(lower right)

Oil on canvas
90.5cm x 106cm

RM 7,000 – RM 12,000



109

CHUK MOR 竺摩法師

b. China, 1913 – d. 2002

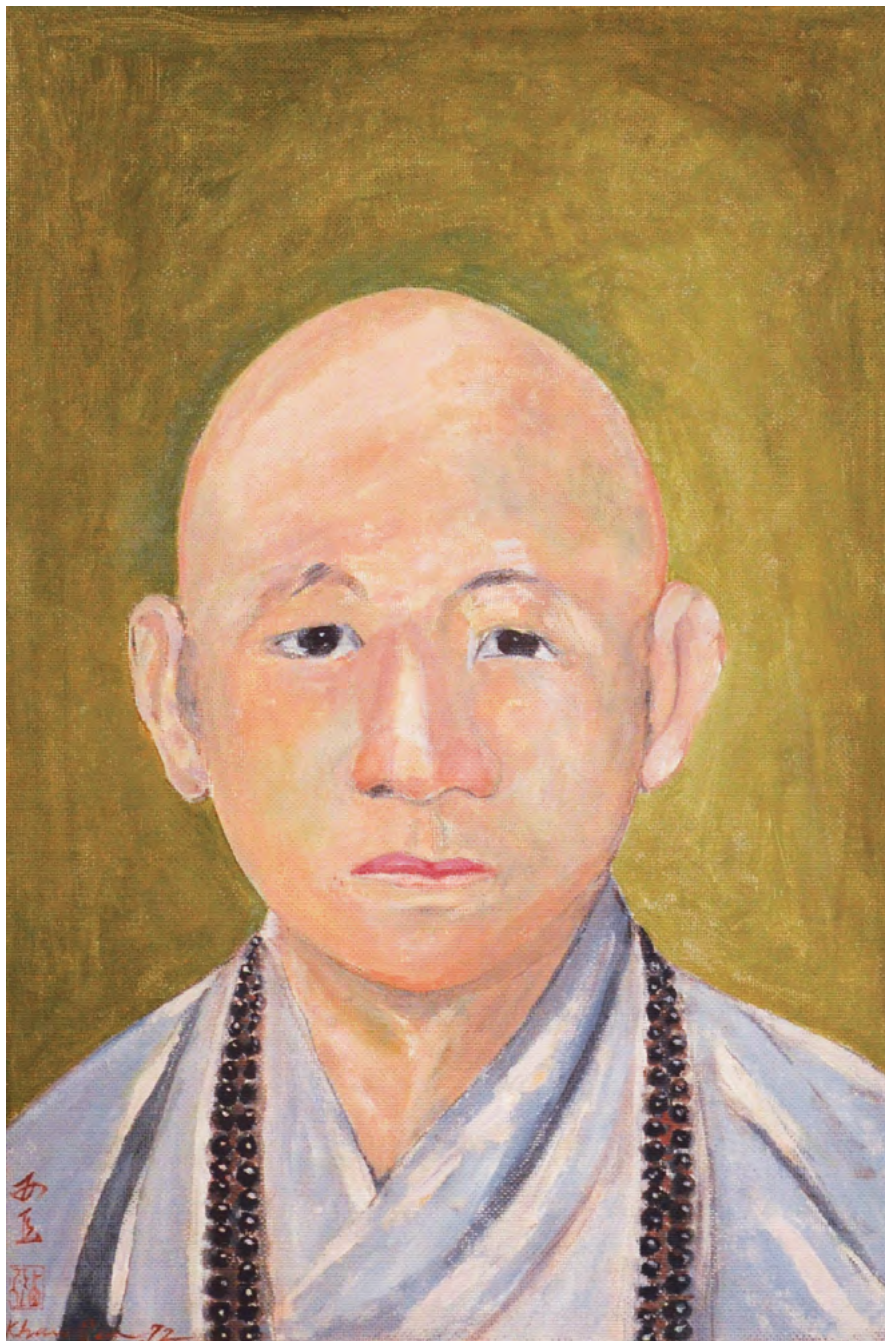
MONK 罗汉, undated

Signed and inscribed in Chinese with
one seal of the artist (upper right)

Ink and colour on rice paper

57cm x 32.5cm

RM 12,000 – RM 18,000



110

KHAW SIA 许西亚

b. China, 1913 – d. 1984

MONK, 1972

Signed and dated 'Khaw Sia 72'
(lower left)

Oil on board
60.5cm x 40cm

RM 16,000 – RM 25,000



111

I MADE DUATMIKA

b. Indonesia, 1970

DI TAMAN, 2000

Signed and dated
'DUATMIKA MS 2000' (lower left)
Mixed media on canvas
89cm x 79cm

RM 1,000 – RM 2,000



112

I MADE DUATMIKA

b. Indonesia, 1970

MERPATI KU, 2000

Signed and dated
'DUATMIKA MS 2000'
(lower right)
Mixed media on canvas
89cm x 79cm

RM 1,000 – RM 2,000



113

HASAN DJAAFAR

b. Koto Gadang, West Sumatra, 1919 – d. 1995

*VIEW OF THE OCEAN FROM
HILLTOP*, undated

Signed (lower left)

Oil on canvas

69cm x 96cm

RM 3,000 – RM 5,000



114

ZHAO LI 趙力

b. Jiangsu, China, 1967

*A CAT UNDERNEATH AN ANTIQUE
CHAIR*, 1995

Signed and dated '1995 趙力' (lower left)

Oil on canvas

97.5cm x 77.5cm

RM 5,000 – RM 8,000



115

WEN GUO ZHANG 文国璋

b. Huai'an, Jiangsu Province, 1942

PORTRAIT OF A LADY, 2000

Signed (lower left)

Oil on board

90cm x 71cm

RM 30,000 – RM 50,000



116

XIE LIJIAN 谢立俭

b. Luzhou, Sichuan Province, 1948

PORTRAIT, 1995

Signed and dated 'Lijian 1995'
(lower left)

Oil on board
96cm x 78cm

RM 75,000 – RM 100,000



117

ZHAO SHAO'ANG 赵少昂

b. China, 1905 – d. 1998

FLOWERS AND BIRDS, 1978

Signed and inscribed in Chinese with
one seal of the artist (upper left),
one seal of the artist (lower right)
Chinese ink and watercolour on paper
83.5cm x 30cm

RM 60,000 – RM 80,000



118

ZHAO SHAO'ANG 赵少昂

b. China, 1905 – d. 1998

BIRD ON BAMBOO TREE, 1978

Signed and inscribed in Chinese with
two seals of the artist (upper right)
one seal of the artist (lower left)

Chinese ink and watercolour on paper
83.5cm x 30cm

RM 60,000 – RM 80,000



碩果盈盤

五九年秋寫於山城陳樹



119

SHU BAOZHEN 苏葆桢

b. China, 1916 - 1990

GRAPES 硕果丰盈, 1989

Signed and inscribed in Chinese with
one seal of the artist (upper left),
one seal of the artist (lower right)
Ink and colour on rice paper
69cm x 69cm

RM 12,000 – RM 18,000





120

LIU Haisu 刘海粟

b. China, 1896 – d. 1994

LOTUS, 1977

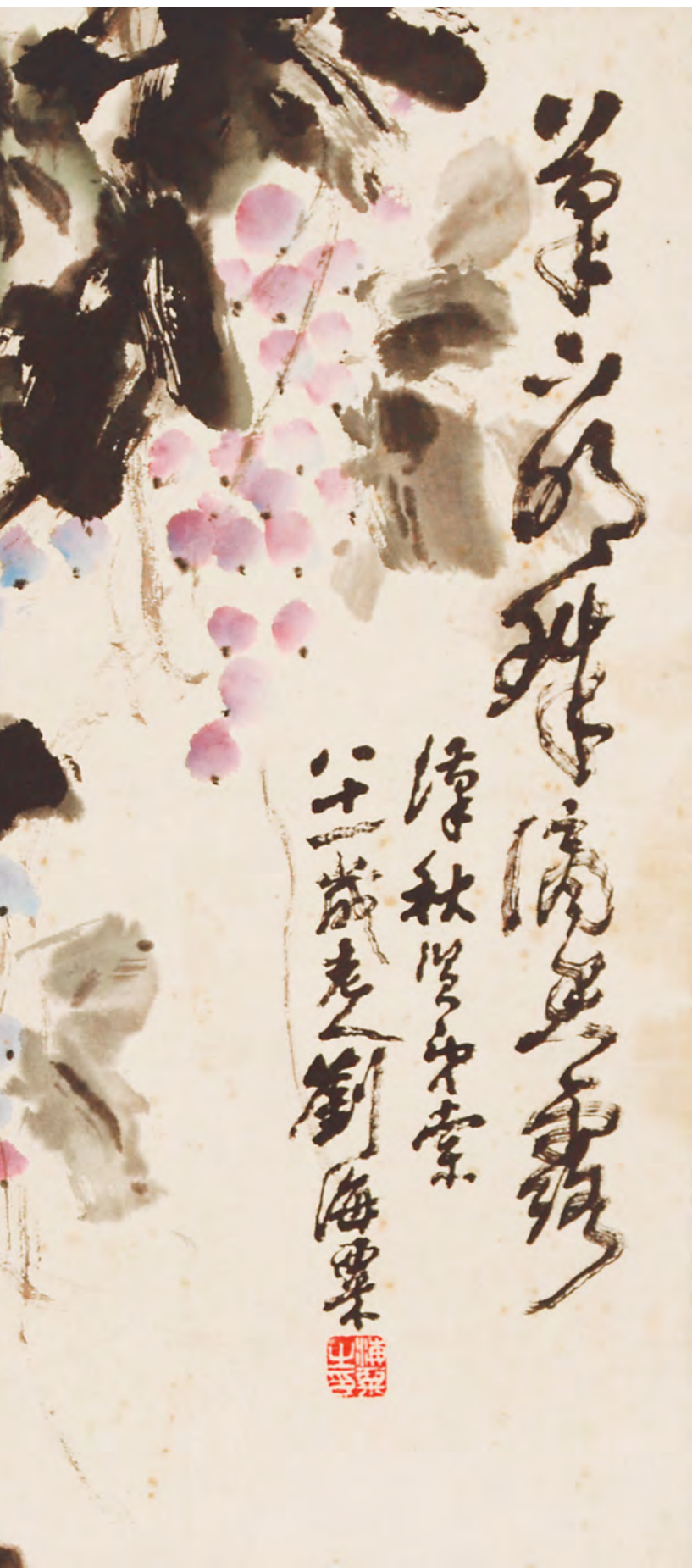
Signed and inscribed in Chinese with
one seal of the artist (upper left),
one seal of the artist (centre right)

Ink on rice paper

82cm x 152.5cm

RM 180,000 – RM 250,000





121

LIU Haisu 刘海粟

b. China, 1896 – d. 1994

GRAPES, undated

Signed and inscribed in Chinese with
one seal of the artist (right),
two seals of the artist (left)

Ink and colour on rice paper mounted
on scroll

52cm x 68cm

RM 100,000 – RM 150,000

鄭漢仁先生雅賞 庚午文
 九三年



水此尋常行
 長江生十歲
 得長江生十歲
 陽春中



122

XU BEIHONG 徐悲鸿

b. Yixing, Jiangsu, Qing China, 1895 – d. 1953

HORSE, 1973

Signed and dated in Chinese with one
seal of the artist (upper right),
inscribed in Chinese with one seal of
artist (lower left)

Ink on paper

51cm x 49cm

RM 150,000 – RM 200,000



123

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

THREE CATS, undated

Signed with one seal of the artist (upper left)

Ink and colour on rice paper mounted on scroll
50cm x 64cm

RM 2,000 – RM 4,000



124

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

LOVELY COUPLE 伴侣, undated

Signed with one seal of the artist (upper left)

Ink and colour on rice paper mounted on scroll
49cm x 69cm

RM 2,000 – RM 4,000



125

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

MOTHERLY LOVE 母爱, undated

Signed with one seal of the artist
(lower left)

Ink and colour on rice paper
mounted on scroll

67cm x 68cm

RM 2,000 – RM 4,000



126

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

ADMIRING 赏鱼图, undated

Signed with one seal of the artist
(upper right)

Ink and colour on rice paper
mounted on scroll

79cm x 68cm

RM 2,500 – RM 4,500



127

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

LOTUS POND 荷塘清趣, undated

Signed with one seal of the artist
(upper left)

Ink and colour on rice paper
73.5cm x 68cm

RM 2,500 – RM 4,000



128

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

GOLDFISHES AND LOTUS, undated

Signed with one seal of the artist
(lower left)

Ink and colour on rice paper
mounted on scroll
78cm x 67.5cm

RM 2,500 – RM 4,500



129

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

THE LOVELY COUPLE 鱼乐图, undated

Signed with one seal of the artist
(upper left)

Ink and colour on rice paper
mounted on scroll
50cm x 34cm

RM 1,200 – RM 2,000



130

ZHENG YUEBO

郑月波

b. Singapore, 1908 – d. 1991

CONVERSATION 鱼乐图, undated

Signed with one seal of the artist
(lower left)

Ink on rice paper mounted on scroll
67cm x 28.5cm

RM 1,200 – RM 2,000



131

GU MEI 顾媚

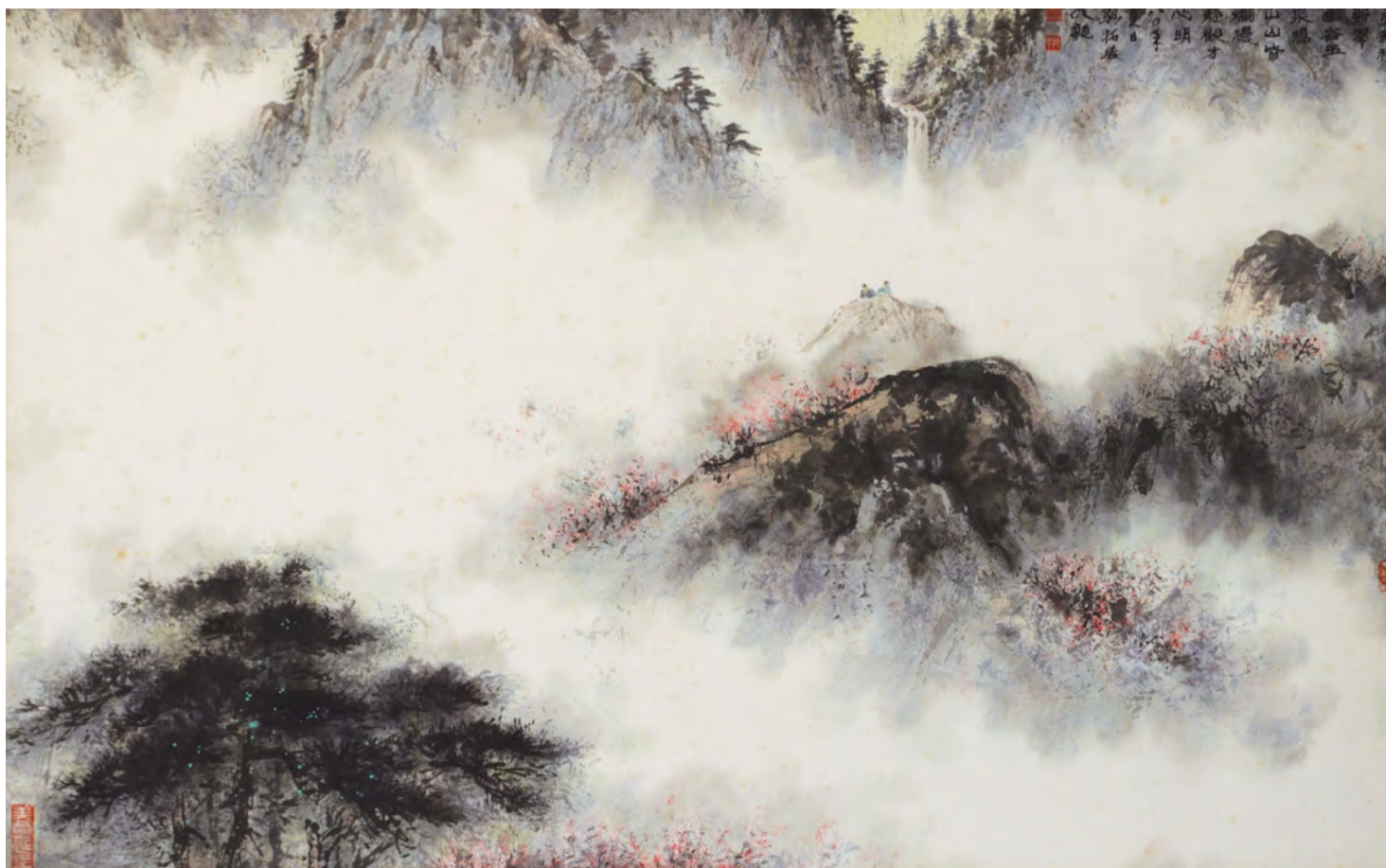
b. Guangzhou, China, 1929

MISTY LANDSCAPE, undated

Signed with two seals of the artist
(lower right)

Watercolour on paper
41cm x 51cm

RM 3,500 – RM 6,000



132

LUO TUO 骆拓

b. Penang, 1928 – d. 2012

LANDSCAPE, 1980

Inscribed in Chinese with two seals of
the artist (upper right), two seals of the
artist (lower left and middle right)

Ink and colour on rice paper

59.5cm x 96cm

RM 6,000 – RM 10,000



133

LV SHOUKUN 吕寿琨

b. China, 1919 – d. 1975

PORT, 1967

Inscribed in Chinese with two seals
of the artist (lower left),

one seal of the artist (lower right)

Ink on rice paper

24cm x 48cm

RM 2,000 – RM 4,000



134

LIANG PEILONG 梁培龙

b. Sanshui City, China, 1944

PIG FARM 猪年吉庆图, undated

Signed and inscribed in Chinese with two seals of the artist (lower right), one seal of the artist (upper left)
Ink on rice paper mounted on scroll
101cm x 34.5cm

RM 1,200 – RM 2,000

135

LIANG PEILONG 梁培龙

b. Sanshui City, China, 1944

UNDER THE TREE 大树下, 1995

Signed and inscribed in Chinese with two seals of the artist (upper right), one seal of the artist (lower right)
Ink and colour on rice paper
34cm x 105cm

RM 1,200 – RM 2,000





136

ZHANG LEI 张雷

GALLOPING 双马图, undated

Signed and inscribed in Chinese with
five seals of the artist

(lower left and upper right)

Ink and colour on rice paper

92cm x 172cm

RM 4,000 – RM 6,000



137

ZHANG LEI 张雷

CALLIGRAPHY 书法, undated

Signed and inscribed in Chinese with
two seals of the artist (upper left),
one seal of the artist (upper right)
Ink and colour on rice paper
61cm x 138cm

RM 4,000 – RM 6,000



138

ONG WAH PENG 王华平

b. Penang, 1979

TOY SELLER 南洋风情, 2006

Signed and inscribed in Chinese with
one seal of the artist (lower left)

Ink and colour on rice paper
66cm x 71cm

RM 800 – RM 1,200



139

WANG SHUHUA 王淑华

b. Chenghai County, China, 1920

BY THE RIVER 江边, undated

Signed and inscribed in Chinese with
two seals of the artist (lower left)

Ink and colour on rice paper
mounted on scroll
86cm x 49.5cm

RM 1,500 – RM 3,000



140

DAN BOQIN 单柏钦

b. Huizhou, Guangdong province, 1936

LADY DANCER, undated

Signed with one seal of the artist
(lower left)

Ink and colour on rice paper
mounted on scroll

86cm x 48cm

RM 3,000 – RM 5,000



141

JING ZE 静哲

CHINESE BEAUTY 古典美人, 1984

Signed and inscribed in Chinese
with one seal of the artist
(upper right)

Ink on rice paper mounted on scroll
95cm x 60cm

RM 1,500 – RM 3,000



142

WANG WEIBAO 王维宝

b. Jingjiang, Fujian Province, 1942

LANDSCAPE, 1982

Signed with one seal of the artist
(upper right)

Ink and colour on rice paper
mounted on scroll

95cm x 60cm

RM 2,000 – RM 4,000



143

LAI SHENRU 赖深如

b. Sichuan, China, 1929 – d. 1983

AUTUMN DAWN 秋晨图, 1983

Signed and inscribed in Chinese with
two seals of the artist (upper left),
two seals of the artist (right)
Ink on rice paper mounted on scroll
96cm x 60cm

RM 1,000 – RM 2,000



144

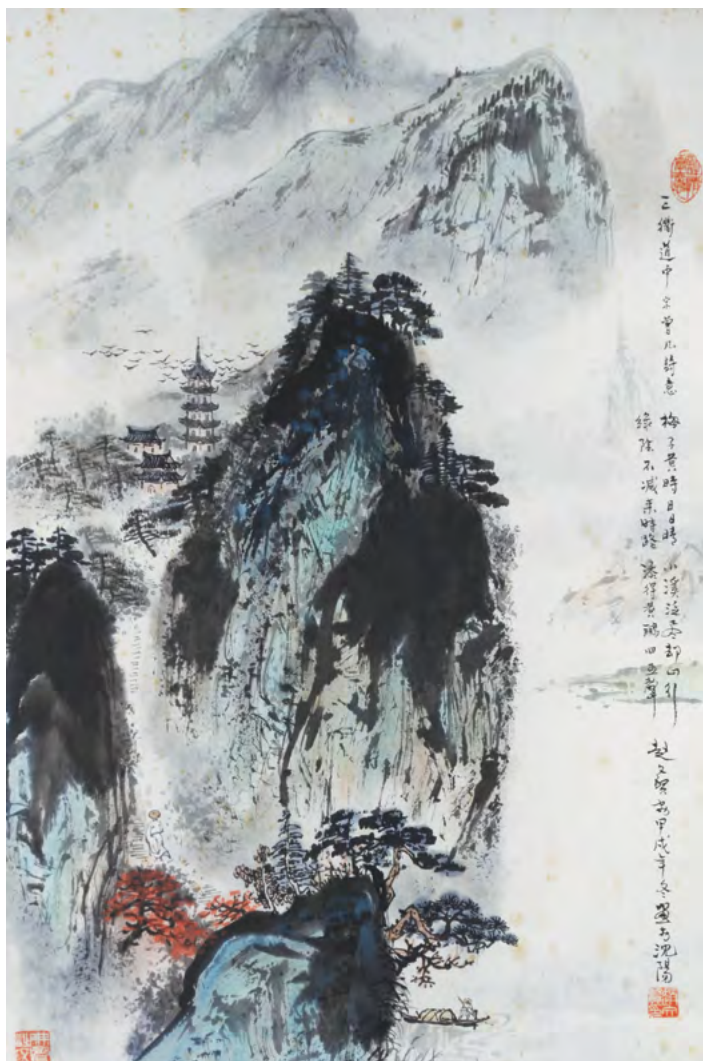
WU YUNFENG 吴云峰

b. Guangdong, China, 1954

BIRD, undated

Signed in Chinese with
one seal of the artist (upper right),
one seal of the artist (lower left)
Ink and colour on rice paper
30cm x 31cm

RM 1,000 – RM 2,000



145

ZHAO WENXIAN 赵文贤

b. Tonghua, Jilin province, China, 1928 – d. 1998

POETIC SCENERY 诗意图, 1994

Signed and inscribed in Chinese
with two seals of the artist (right),
one seal of the artist (lower left)
Ink and watercolour on rice paper
66.5cm x 44cm

RM 2,000 – RM 4,000



146

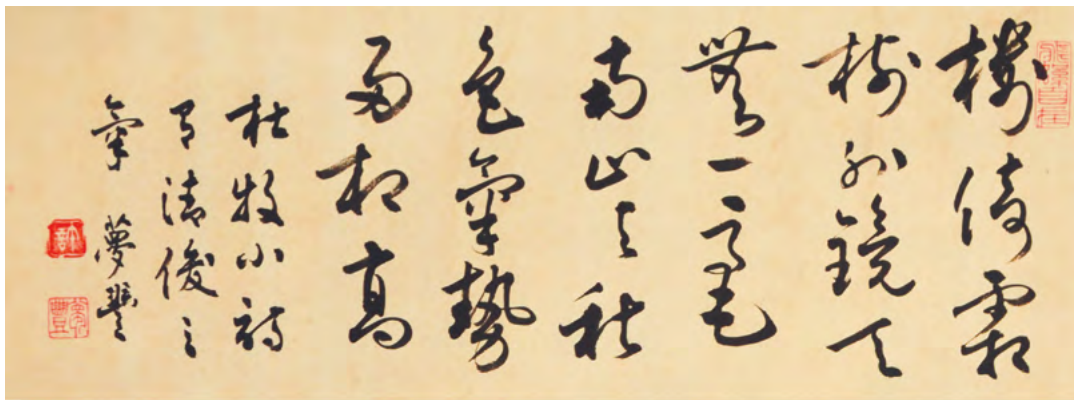
ZHAO WENXIAN 赵文贤

b. Tonghua, Jilin province, China, 1928 – d. 1998

HUANG SHAN 黄山, 1987

Signed and inscribed in Chinese
with two seals of the artist (lower left),
one seal of the artist (lower right)
Ink on rice paper
70cm x 48cm

RM 2,000 – RM 4,000



147

CHEN SHI JIN 陈士仅

b. Singapore, 1959

CALLIGRAPHY AND BIRDS, undated

Signed with two seals of the artist (lower right),

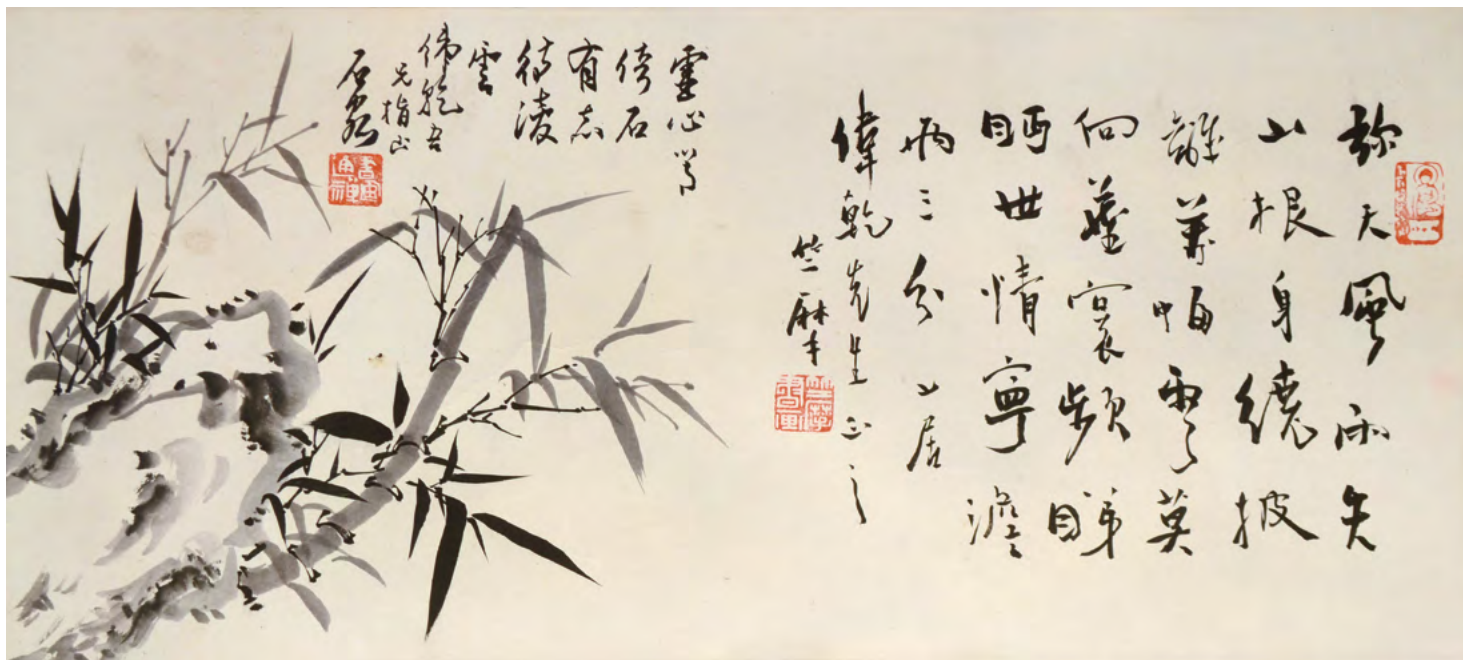
three seals of the artist (upper left and right)

Ink and colour on rice paper mounted on scroll

Calligraphy 17cm x 46cm,

painting 34cm x 46cm

RM 1,200 – RM 2,000



148

CHUK MOR & UNKNOWN

竺摩法師

b. China, 1913 – d. 2002

BAMBOOS 竹, undated

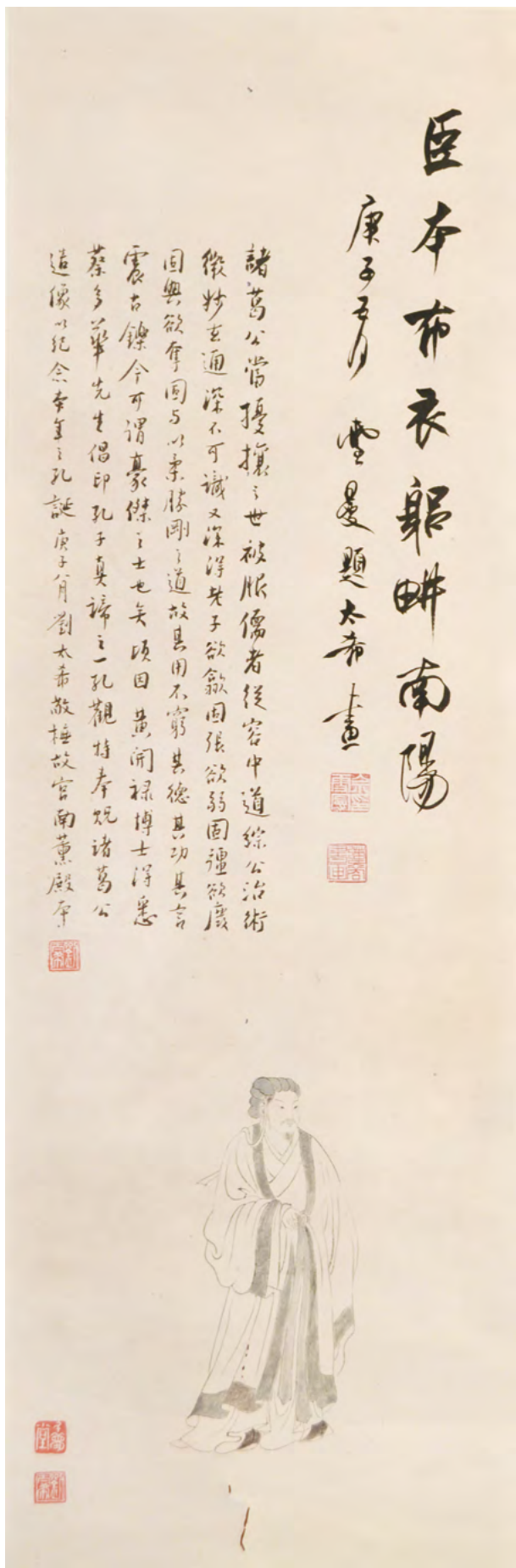
Signed and inscribed in Chinese

with three seals of the artist

Ink on rice paper

31cm x 68cm

RM 5,000 – RM 8,000



149

LIU TAIXI 刘太希

b. China, 1899 – d. 1989

WISDOM, 1960

Signed and inscribed in Chinese
with two seals of the artist (upper right),
three seals of the artist (lower left)

Ink on rice paper

91cm x 30cm

RM 6,000 – RM 10,000



150

ZHOU BAO YING 周玉莹

b. Jinan, Shandong province, China, b. 1942

POET LI BAI 李白, undated

Signed and inscribed in Chinese
with one seal of the artist (upper left)

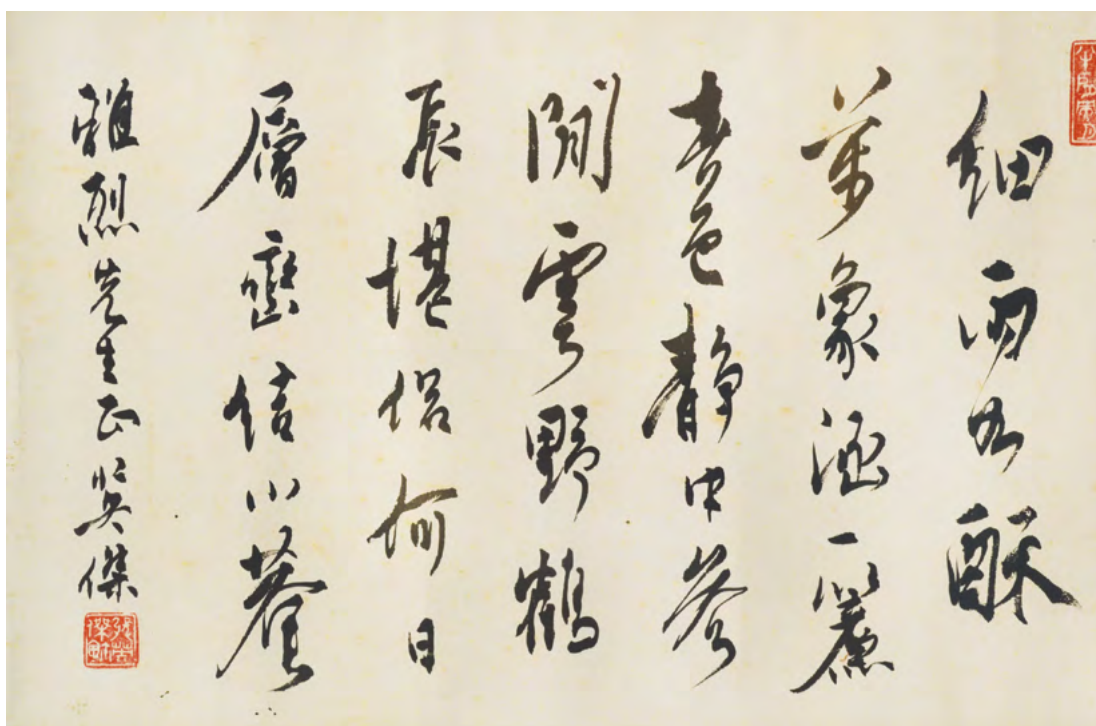
Ink on rice paper
67.5cm x 123cm

RM 2,000 – RM 4,000

151



152



151

DE BAO 德宝

ADMIRING CALLIGRAPHY 赏书图, 1991

Signed and inscribed in Chinese
with two seals of the artist (right),
inscribed in Chinese (upper left)
Ink and colour on rice paper
58cm x 106cm

RM 1,200 – RM 2,000

152

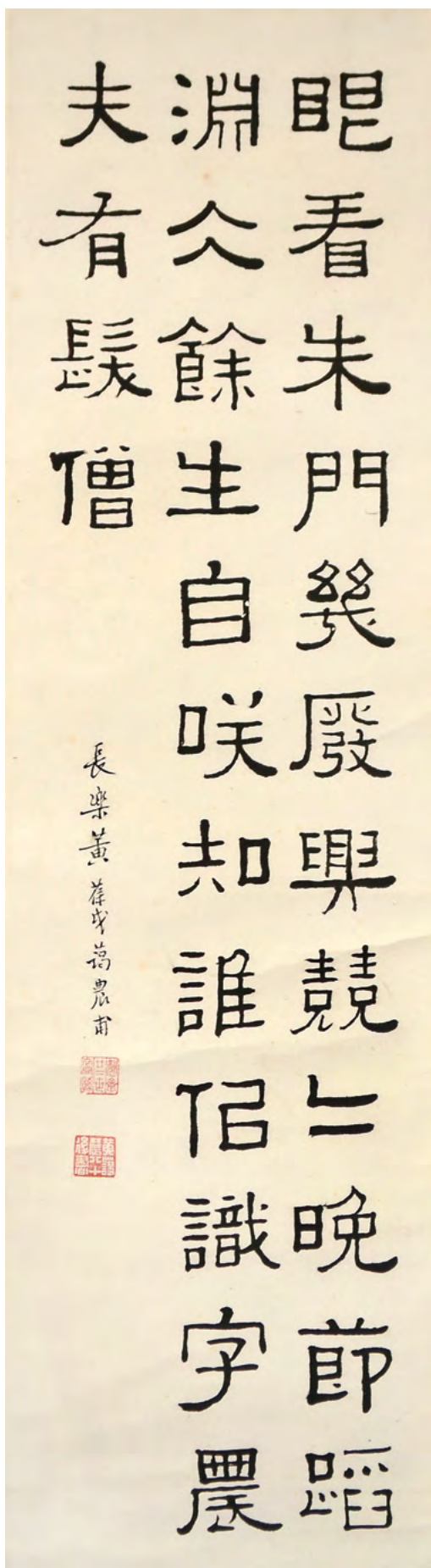
ZHANG YINGJIE 张英杰

b. Shandong, China, 1955

CHINESE CALLIGRAPHY, undated

Signed and inscribed in Chinese
with two seals of the artist
Ink on rice paper
33cm x 50cm

RM 500 – RM 1,000



153

HUANG BAOWU 黄葆戊

b. Fujian, China, 1880 – d. 1968

CALLIGRAPHY, undated

Signed and inscribed in Chinese
with two seals of the artist (lower left)
Ink on paper mounted on scroll

RM 1,500 – RM 3,000

向來真慣攤牛心一飽還島
 顛諱達士固知窮多命所耕
 遇歲光饑

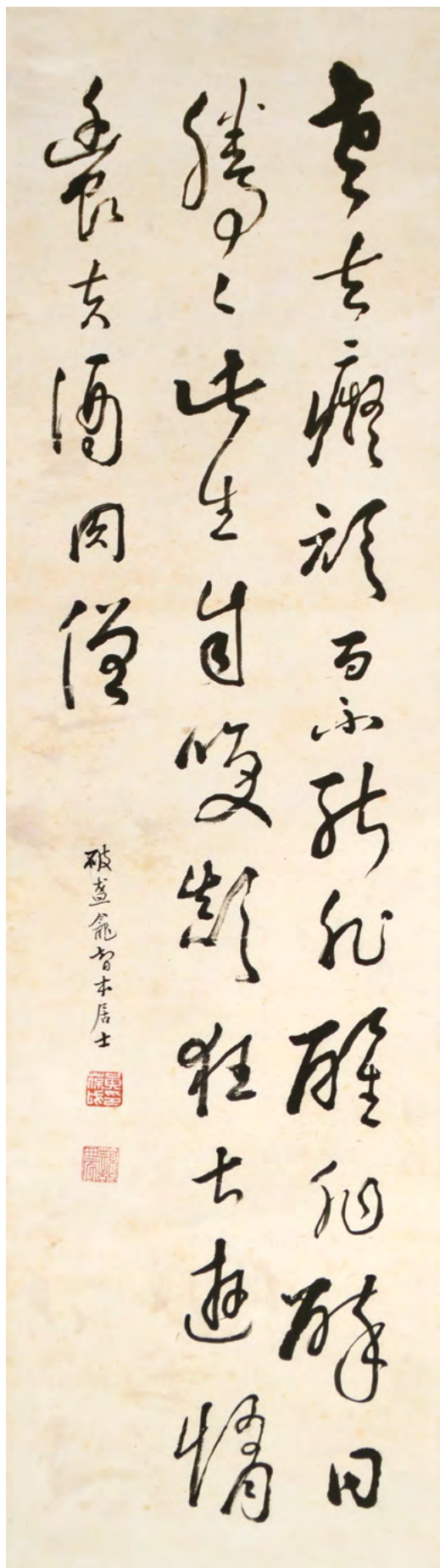
則如猶女索書四控年之衰瘦眼脫腕勉強應之
 甲辰暮春八十有六史書山農孫成作于海上廣香館



人間隨處有危機生世寧殊露
 易晞歷盡風波知險阻終年只
 合掩柴扉

集陸放翁詩句 鴻斌狂情共賞之 乙卯年正月





154

HUANG BAOWU 黄葆戉

b. Fujian, China, 1880 – d. 1968

CALLIGRAPHY, undated

Signed and inscribed in Chinese
with two seals of the artist (lower left)
Ink on paper mounted on scroll

RM 1,500 – RM 3,000

155

HUANG BAOWU 黄葆戉

b. Fujian, China, 1880 – d. 1968

CALLIGRAPHY 2, undated

Inscribed in Chinese
with two seals of the artist (lower left)
Ink on paper mounted on scroll

RM 1,500 – RM 3,000

156

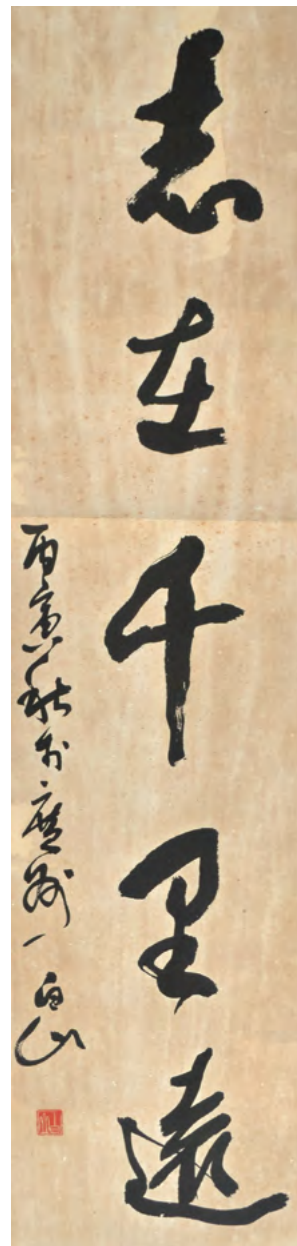
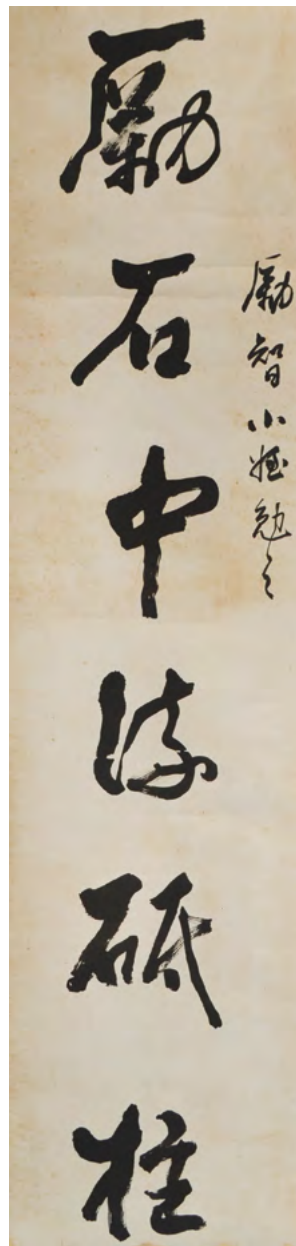
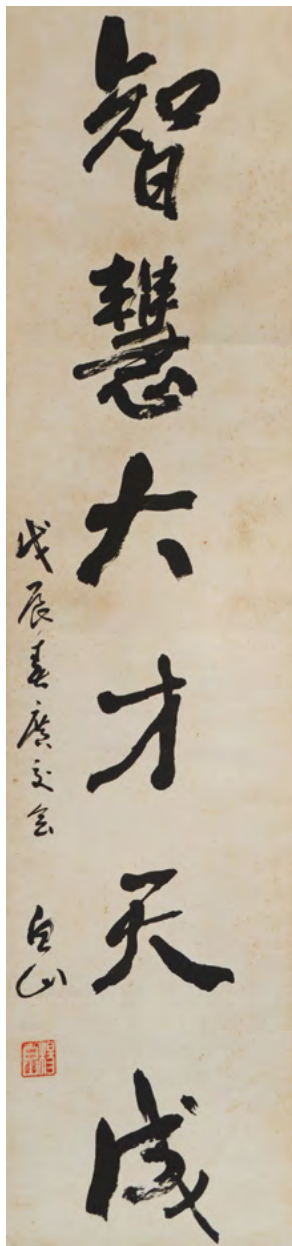
HUANG BAOWU 黄葆戉

b. Fujian, China, 1880 – d. 1968

CALLIGRAPHY 3, undated

Inscribed in Chinese
with two seals of the artist (lower left)
Ink on paper mounted on scroll

RM 1,500 – RM 3,000



157

BAI SHAN 白山

COUPLET 对联, undated

Signed and inscribed
with one seal of the artist
Ink on rice paper
120cm x 29cm each

RM 400 – RM 800

158

BAI SHAN 白山

COUPLET 对联, undated

Signed and inscribed
with two seals of the artist
Ink on rice paper
mounted on scroll
120cm x 29cm each

RM 400 – RM 800



159

PAN DAJIAN 潘大鑒

COUPLET 对联, undated

Inscribed in Chinese
with four seals of the artist

Ink on rice paper
76cm x 17cm each

RM 300 – RM 600



160

UNKNOWN

BLOSSOMS 怒放, undated

Signed and inscribed in Chinese
with one seal of the artist (upper right)
Ink and colour on rice paper
135cm x 69cm

RM 1,500 – RM 3,000



161

ZHANG ZUZE 张祖泽

BAMBOO TREE, 1962

Signed and dated in Chinese
with two seals of the artist (lower right)
Ink on rice paper
67cm x 34cm

RM 1,200 – RM 2,000



162

LIU CHUNCAO 刘春草

b. Guangzhou, China, 1925 – d. 2014

TWO HERONS 竹秀鹤寿, 1983

Signed and inscribed in Chinese with one seal for the artist (upper left), two seals of the artist (lower right)

Ink and colour on rice paper mounted on scroll

113cm x 53.5cm

RM 2,000 – RM 4,000



163

XU WEIQIONG 许为琼

TWELVE HERONS, undated

Inscribed in Chinese with one seal of the artist (upper right)

Ink and colour on rice paper

120cm x 68cm

RM 1,200 – RM 2,000



164

CAI GONGHENG 蔡公衡

b. China, 1922

BIRDS AND PEONY, undated

Signed and inscribed in Chinese
with two seals of the artist (lower right)

Ink and colour on rice paper

36cm x 46cm

RM 3,000 – RM 5,000



165

ZHAO SHIGUANG 趙世光

b. Guangdong, China, 1916 – d. 2007

PARROT, 1966

Signed and inscribed in Chinese
with two seals of the artist (lower left)

Ink and colour on paper

98.5cm x 52cm

RM 2,500 – RM 4,500



166

GUANG LIE 光烈

BIRD, undated

Signed and inscribed in Chinese
with one seal of the artist (lower left)

Ink on rice paper

27cm x 37cm

RM 800 – RM 1,200



167

LUO ZENAN 罗泽南

SPARROWS, 1967

Signed and inscribed in Chinese
with one seal of the artist (upper right)
Ink and colour on rice paper
69cm x 34.5cm

RM 900 – RM 1,500



168

GUANG XUN 光讯

CHICKS, 1957

Signed and inscribed in Chinese
with one seal of the artist (upper right),
one seal of the artist (lower left)
Ink and colour on rice paper
68cm x 35cm

RM 900 – RM 1,500



169

GUANG XUN 光讯

CROW, 1957

Signed and inscribed in Chinese
with two seals of the artist (upper left),
one seal of the artist (lower right)
Ink and colour on rice paper
68cm x 35cm

RM 900 – RM 1,500



170

LUO ZENAN 罗泽南

SPARROWS, undated

Signed with one seal of the artist
(upper right)
Ink and colour on rice paper
69cm x 34.5cm

RM 900 – RM 1,500



171

XU WEIQIONG 许为琼

THREE FRIENDS 三友图, 1984

Signed and inscribed in Chinese
with one seal of the artist (upper left),
two seals of the artist (lower left)

Ink and colour on rice paper
120cm x 66.5cm

RM 1,000 – RM 2,000



172

FANG CHIU PIT 方秋碧

CHERRY BLOSSOM 红梅, 1982

Signed and inscribed in Chinese
with one seal of the artist (upper left)

Ink and colour on rice paper
68.5cm x 32.5cm

RM 1,500 – RM 3,000



173

CHENG JIAHUAN 程家缓

b. China, 1943

CONTESTING 群芳竞秀, 1983

Signed and inscribed in Chinese
with one seal of the artist (upper left),
two seals of the artist (lower left and upper right)
Ink and watercolour on rice paper
58.5cm x 95cm

RM 1,200 – RM 2,000



174

WU SHAN 吴山

b. Jiangsu, China, 1929

FLOWERS 晓露, undated

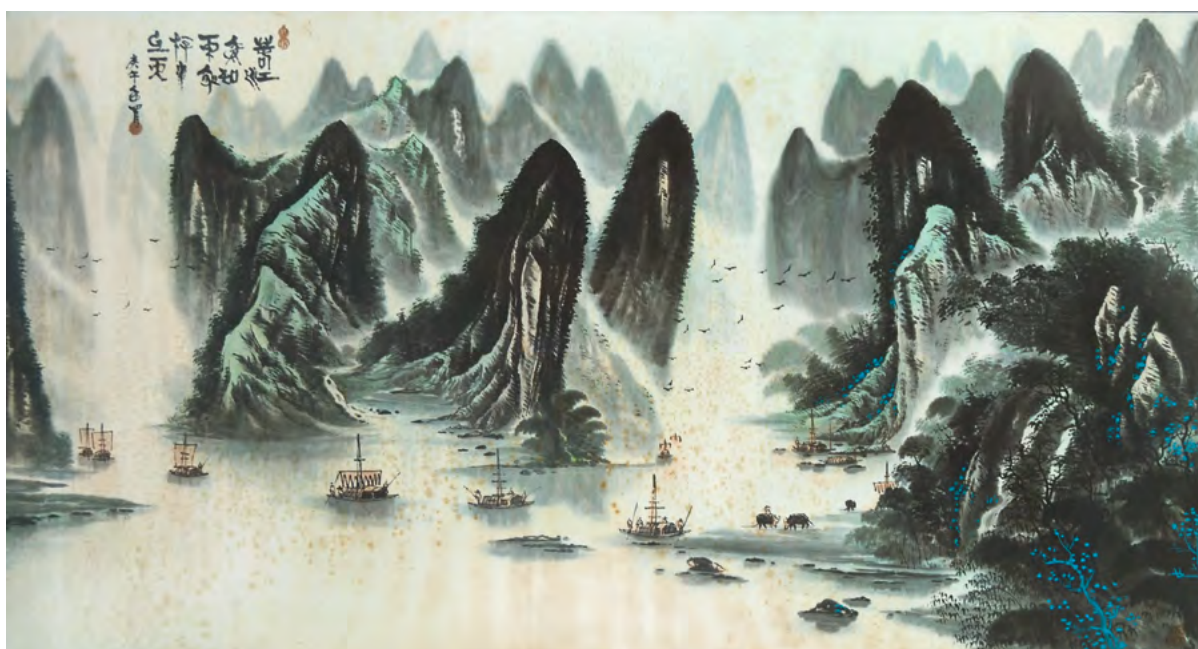
Inscribed in Chinese
with one seal of the artist (upper right),
one seal of the artist (lower left)
Ink and colour on rice paper
68cm x 46cm

RM 900 – RM 1,500

175



176



175

ZENG QIWEN 曾启文

LANDSCAPE 扇面风景, 1983

Inscribed in Chinese with
one seal of the artist (upper right)
Ink and colour on rice paper
30cm x 64cm

RM 200 – RM 400

176

UNKNOWN

LANDSCAPE 山水图, 1990

Inscribed in Chinese with
one seal of the artist (upper left)
Ink and colour on rice paper
93cm x 175cm

RM 600 – RM 1,000



177

HONG POH GAIK 方宝玉

b. Penang

TWO GOLDFISH AND ONE BLACK FISH, 2000

Signed and inscribed in Chinese with
one seal of the artist (upper right)
Ink and watercolour on rice paper
33.5cm x 22.5cm

RM 1,200 – RM 2,000



178

HUANG QI FANG 黄启芳

b. Guangzhou, China, 1947

THREE PRAWNS 虾趣图, undated

Inscribed in Chinese with
one seal of the artist (lower right)

Ink on rice paper

49cm x 69cm

RM 1,000 – RM 2,000



179

HUANG QI FANG 黄启芳

b. Guangzhou, China, 1947

CAT FISHES 鱼乐图, undated

Inscribed in Chinese with
one seal of the artist (lower left)

Ink on rice paper

65cm x 41.5cm

RM 1,000 – RM 2,000



180

WANG YUNQING 王云青

TIGER BY THE BROOK 眈眈临流,
undated

Signed and inscribed in Chinese
with one seal of the artist (upper right),
one seal of the artist (lower right)
Ink and colour on rice paper
42cm x 26cm

RM 800 – RM 1,200



181

UNKNOWN

HUNTING 雄风, 1995

Inscribed in Chinese with
one seal of the artist (upper right)
Ink and colour on rice paper
133cm x 64cm

RM 1,200 – RM 1,800

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- Companies/corporations/institutions:
a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnership, please contact HBAA for advice on the information which should be supplied by the prospective buyer.
- A financial reference in the form of a recent bank statement, a reference from the prospective buyer's bank, and/or the prospective buyer's banker's contact information.
- Persons registering to bid on behalf of a third party who has not previously bid or consigned with HBAA should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorization from the party.

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also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to bids from the saleroom, telephone and/or written bids. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve.

ABSENTEE BIDS

Prospective buyers who cannot be present at the saleroom may give written instructions directing HBAA to bid on their behalf up to a maximum amount specified for each lot. The auctioneer will use reasonable efforts to carry out written bids at the lowest possible price taking into account other bids placed and the reserve price. If written bids on a particular lot are received by HBAA for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. To allow time for processing, bids must be received no later than one (1) day in advance of the sale.

Please refer to the catalogue for the absentee bid form or request for the form by contacting HBAA at +603-2691 3089 / +6016-298 0852, email info@hbart.com.my or download the form from www.hbart.com.my. Prospective buyers may be required to place an earnest deposit with HBAA before the auctioneer carries out their absentee bids.

TELEPHONE BIDS

Prospective buyers may bid by telephone during the sale although prior arrangements must be made with HBAA no later than twenty four (24) hours before the sale by contacting HBAA at +603-2691 3089 / +6016-298 0852. Arrangements for telephone bids can also be made by completing the absentee bid form and indicating on the form the lot(s) which the prospective buyers wish to bid by telephone and giving HBAA a number to call during the course of the sale. HBAA shall not be responsible for the failure of any telephone bid for any reason. Execution of written bids and telephone bids is a complimentary service undertaken subject to other commitments at the time of the sale and HBAA does not accept liability for failing to execute a written bid or for any errors and omissions in connection with it.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final and highest bid, at which time, the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by fax one (1) day after the auction. Successful bidders will be required to sign a buyer's acknowledgement form upon the fall of hammer and to make payment

of 5% of hammer price (or RM500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

AUCTION RESULTS

The auction results will be published online at www.hbart.com.my or a faxed copy may be requested from HBAA office by contacting +603-2691 3089 / +6016-298 0852, no earlier than one (1) day after the auction and no later than three (3) days after the auction.

PAYMENT

Successful bidders will be required to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 5% of hammer price (or RM500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. The balance of the full amount due (which includes the hammer price in respect of the lot sold, together with the buyer's premium and any charges, fees, interest, taxes and expenses due from a buyer) shall be payable no later than seven (7) days after the auction. HBAA can only release the lot to the buyer upon full payment made in good cleared funds.

In the event the full payment has not been made and the lot remains uncollected by the buyer at the end of seven (7) days after the auction, HBAA shall arrange for storage of the lot at the buyer's expense, which may involve removal of the lot to a third party storage facility. The lot shall only be released upon full payment of all storage, transportation, additional insurance and any other costs incurred, together with payment of all other monies due to HBAA.

To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that HBAA will not accept payments for the purchased lots from any party other than the registered buyer, unless otherwise agreed between the buyer and HBAA prior to the sale.

Payment shall be made in Ringgit Malaysia either in cash, or by bank/personal cheque, credit card or telegraphic transfer direct to Henry Butcher Art Auctioneers Sdn Bhd's account at:

Malayan Banking Berhad

No 1,2 & 5, Medan Tuanku I, 50300 Kuala Lumpur, Malaysia

Account Name: Henry Butcher Art Auctioneers Sdn Bhd

Account No: 514347-608317

Swift No: MBBEMYKL

Please quote invoice number and client number with all transactions.

Personal cheques may be accepted at the discretion of HBAA and, unless prior arrangements have been made, all cheques must be cleared before delivery of any purchase.

Payment for auction purchases may also be made by credit card (Visa or MasterCard). However, bank fees will be incurred on all credit card payments for auction purchases.

All mailed payments should be sent to:

No. 25, Jalan Yap Ah Shak, Off Jalan Dang Wangi, 50300 Kuala Lumpur, Malaysia.

Please direct all inquiries to the administration office at (tel.) +603-2691 3089 / +6016-298 0852 and (fax) +603-2691 3127

COLLECTION OF PURCHASES

Upon payment of the full amount due, the buyer shall collect the purchased lot(s) in person (or by an authorised person with a letter of authorisation from the buyer), at his own expense, from HBAA's sale room no later than seven (7) days after the auction unless otherwise agreed between HBAA and the buyer.

If the lot remains uncollected at the end of such period, HBAA shall arrange for storage of the lot(s) at the buyer's expense, which may involve removal of the lot(s) to a third party storage facility. The lot(s) shall only be released upon full payment of all storage, transportation, additional insurance and any other costs incurred, together with payment of all other monies due to HBAA.

Delivery and shipping of the purchased lot(s) can be arranged as a convenience to buyers who are unable to collect in person, although written instruction must first be given to HBAA and arrangements made no later than three (3) working days prior to the expiry of the seven (7) days after the auction. The packing, handling and delivery/shipping of lot(s) is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and HBAA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where HBAA proposed handlers, packers or carriers if so requested, HBAA shall not accept responsibility or liability for their acts or omissions.

INSURANCE

HBAA provides insurance cover for sold lot(s) at the sale room location for a maximum of seven (7) days after the auction or until the lot(s) has/have been collected (whichever is earlier). If a lot remains uncollected from the sale room after the expiry of the said period, the lot(s) will be entirely at the buyer's risk.

CONDITIONS OF BUSINESS

NOTICE TO BUYERS AND SELLERS

These conditions set out below and all other terms, conditions and notices set out in the catalogue of Henry Butcher Art Auctioneers Sdn Bhd (hereafter referred to as "HBAA"), or announced by the auctioneer or posted in the sale room by way of notice (hereinafter referred to as the 'Conditions of Business') form the terms on which HBAA contracts, as auctioneers, with actual and prospective sellers and buyers. They may be amended or supplemented by posted notices in the sale room or oral announcements made during the sale. The Conditions of Business apply to all aspects of business regarding the sale, purchase or holding of property provided by HBAA. The Conditions of Business would also apply to any sellers or buyers who require inspection, appraisal or valuation of property. Any future dealings with HBAA shall be governed by the Conditions of Business current at that particular time. By bidding at the auction you agree to be bound by these terms.

HBAA generally acts as agent for the seller. Any concluded contract of sale is made directly between the seller and the buyer. All relevant factual material pertaining to items offered for sale is derived from the seller. HBAA cannot and does not undertake full due diligence on every item sold. Buyers are responsible to carry out their own inspection and investigations on the items offered for sale which they are interested in buying.

All potential buyers are to take particular note of Conditions 5 and 6 which limit the extent to which HBAA and the seller may be liable. In addition, all sellers are to take particular note of Conditions 25, 27, 28 and 29 which set out the basis of the relationship between HBAA and the seller and limit the extent to which HBAA may be liable to the seller.

A. DEFINITIONS

Unless the contrary intention appears, the following expressions shall have the meaning respectively assigned to them in this Condition of Business:

"bidder" shall mean a person who considers, makes or attempts to make a bid by whatever means at the auction and includes buyers;

"buyer" shall mean the person who makes the highest bid or offer accepted by HBAA, or that person's disclosed principal;

"buyer's premium" shall mean a payment of premium calculated at 12% of the hammer price and payable by a buyer to HBAA, together with all applicable taxes as may be set and revised by the Malaysian government from time to time;

"catalogue" shall mean the auction catalogue prepared by HBAA describing and illustrating all lots for sale by HBAA;

"estimated price range" shall mean the estimated price a lot may achieve at the auction and does not include the buyer's premium;

"expenses" in relation to the sale of any lot shall mean HBAA's costs including but not limited to legal expenses, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting buyer together with any applicable taxes imposed by the Malaysian government from time to time.

"full amount due" shall mean the hammer price in respect of the lot sold, together with the buyer's premium and any charges, fees, interest, taxes and expenses due from a buyer or defaulting buyer.

"HBAA" shall mean Henry Butcher Art Auctioneers Sdn Bhd (Company no. 83554 I-K);

"hammer price" shall mean the highest bid accepted by HBAA by the fall of the hammer or, in the case of a post-auction sale, the agreed sale price; in both instances excluding the buyer's premium, any applicable taxes and any expenses;

"lot" shall mean each piece of property as described in the catalogue;

"net sales proceeds" shall mean the hammer price of the lot sold to the extent received by HBAA in cleared funds, less sales commission and expenses;

"purchase price" shall mean the hammer price and buyer's premium;

"reserve price" shall mean the confidential minimum price at which the seller has agreed to sell a lot and will not exceed the estimated price range;

"sales commission" shall mean the commission payable to HBAA by a seller at a percentage as

specified in the Consignment Form together with all applicable taxes as may be set and revised by the Malaysian government from time to time;

"seller" shall mean the owner or consignor who is offering the lot for sale including their agents, executors or personal representatives or the owner's agent or the person in possession of the lot consigned. If there are multiple owners or agents or persons in possession, each shall assume, jointly and severally, all obligations, liabilities, representations, warranties and indemnities as set forth in these Conditions of Business.

B. CONDITIONS FOR BUYERS

2. Company Property

It is the general policy of HBAA to act as an agent only for the seller, however on occasions, HBAA may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol * next to its lot number.

BEFORE THE SALE

3. Examination of property

Solely as a convenience, HBAA may provide condition reports. Neither HBAA (and its employees or agents) nor the seller provides any guarantee in relation to the nature of the property.

References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

Estimated price range

The estimated price range of the lot should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose. The estimated price range is based upon the opinion of HBAA's expert consultants and known recent transactions for a comparable property, condition, rarity, quality and provenance. The estimated price range is subject to change and may be revised anytime without prior notice. Buyers should not rely upon estimated price range as the representation or guarantee of actual selling prices. Estimated price range does not include the buyer's premium.

Buyer's responsibility

All property is sold "as is" without any

representation or warranty of any kind by HBAA (and its employees or agents) or the seller. Buyers are responsible to examine a lot prior to the sale and to satisfy themselves as to the condition of the lot and that the lot matches any written or oral description provided by the seller or HBAA. Any illustrations in the catalogue are solely for identification and the guidance of buyers and should not be relied upon in terms of tone or colour or necessarily to reveal imperfections in any lot.

The prospective buyer undertakes:

- (i) to inspect and satisfy himself prior to the sale as to the condition and description of the lot;
- (ii) to rely on his own judgment as to whether the lot accords with its description;
- (iii) to seek any independent expert advice reasonable (in the light of the prospective buyer's particular expertise and the value of the lot) to satisfy himself as to authorship, attribution, authenticity, genuineness, origin, date, age, provenance or condition of the lot; and
- (iv) not to rely on any illustration in any catalogue.

The buyer will be deemed to have knowledge of all matters which he could reasonably have been expected to find out given his particular expertise and the exercise of his reasonable due diligence.

LIMITED WARRANTY BY HBAA IN RESPECT OF COUNTERFEIT LOTS

4. In the event the sale of a lot subsequently proves to be a counterfeit and:

- a) if the buyer at the time has not yet paid the full amount due, HBAA shall have the right to terminate the sale; or
- b) if HBAA has at that time paid the seller the whole or part of the full amount due to him, then the seller undertakes to refund to HBAA, on demand, the full amount paid. HBAA shall be entitled to exercise a lien over any properties of the seller in its possession pending settlement of all outstanding sums due from the seller to HBAA,

Provided that, no later than three (3) years after the date of the sale, the buyer:

- (i) notifies HBAA in writing of the number of the lot, the date of the auction at which it was purchased and the reasons why the buyer considers the lot to be counterfeit, within three (3) months of any information causing the buyer to question the authenticity or attribution of the lot coming to the buyer's attention;
- (ii) is able to transfer good title to HBAA free from any third party claims arising after the date of the sale to the buyer; and
- (iii) return the lot to HBAA in the same condition as at the date of sale, provided that, in any event,

no refund shall be available if either:

- (a) the catalogue description at the date of the sale was in accordance with the generally accepted opinions of scholars and experts at that time or the catalogue description indicated that there was a conflict of such opinions; or
- (b) the only method of establishing that the lot was a counterfeit at the date of publication of the catalogue was by means of processes which either were not generally accepted for use until after the publication of the catalogue or else were unreasonably expensive or impractical or likely to have caused damage to the lot or likely, in HBAA's reasonable opinion, to have caused loss of value to the lot. An item shall be considered counterfeit where, in HBAA's reasonable opinion, it is a deliberate modern forgery i.e. an imitation created since 1970 with the intention of deceiving as to authorship, origin, date, age, period, culture or source (where the correct description of such matters is not reflected by the description in the catalogue) and which, at the date of sale, had a value materially less than it would have had if the item had been in accordance with the description in the catalogue. No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting).

It is HBAA's general policy, and HBAA shall have the right to request the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to the buyer and to HBAA, setting out the reasons why the lot in question is considered to be counterfeit and HBAA agrees that it will give due consideration to any such expert reports. However, HBAA reserves the right to seek additional independent advice itself in making its final determination as to whether the lot is a counterfeit and HBAA shall not be bound by any expert report produced by the buyer. If HBAA agrees with the buyer that the lot is a counterfeit, HBAA shall refund to the buyer the costs of obtaining two independent expert reports incurred by the buyer provided that (i) such costs were approved by HBAA in advance of obtaining such reports; and (ii) the buyer could not reasonably have obtained independent opinions prior to the sale. The benefit of this guarantee is not capable of being transferred and is solely for the benefit of the buyer.

HBAA'S LIABILITY TO BUYERS

5. Notwithstanding Condition 4 above given by HBAA to the buyer and the buyer's rights in relation to the conduct of auctions as set out in Condition 13:

- (a) HBAA gives no guarantee or warranties to the

buyer and any implied warranties or conditions are excluded (save in so far as such obligations cannot be excluded by statute);

- (b) In particular, any representations, written or oral and including those in any catalogue, report, commentary or valuation, in relation to any aspect or quality of any lot, including price or value, (i) are statements of opinion only and (ii) may be revised prior to the lot being offered for sale (including whilst the lot is on public view); and
- (c) None of HBAA, any HBAA's affiliated company, or any agent, employee or director thereof shall be liable for any errors or omissions in any such representations.

Without prejudice to Conditions 3 and 4 above, and save in so far as it relates to any liability which HBAA may have for personal injury or death, any claim against HBAA by the buyer shall be limited to the hammer price and the buyer's premium actually paid by the buyer to HBAA with regard to that lot.

6. Seller's Liability To Buyers

The seller's obligations to the buyer are limited to the same extent as HBAA's obligations to the buyer. Any express or implied conditions or warranties are excluded save in so far as it is not possible to exclude obligations implied by statute.

AT THE SALE

7. Refusal of admission

HBAA has the right, at its absolute discretion, to refuse admission to any person to the premises or participation of any person in any auction and to reject any bid.

8. Registration before bidding

Prospective buyers who wish to bid in the saleroom can register in advance of the sale, or can come to the saleroom on the day of the sale at least one (1) hour before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. HBAA may require the production of bank or other financial references. Further information on the registration process can be found in HBAA's "Guide to Buying at Henry Butcher Art Auction".

9. Bidding as principal

In making a bid at auction, a bidder is doing so as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with HBAA before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to HBAA.

In such circumstances, both the bidder and the third party will be jointly and severally liable for all obligations arising from the bid and the third party shall be bound by the Conditions of Business by the bidder's bid as his agent in the same way as if he were bidding personally.

10. Absentee bids

HBAA will use reasonable efforts to carry out telephone bids or written bids delivered to HBAA prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone provided that such written bids are sufficiently clear in HBAA's opinion. Bids must be placed in Ringgit Malaysia. Please refer to the catalogue for the Absentee Bid Form. The lots will be bought at the lowest possible price taking into account other bids placed and the reserve price. If written bids on a particular lot are received by HBAA for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. HBAA's obligation in relation to such written bids is undertaken subject to their other commitments at the time of sale and the conduct of the sale may be such that HBAA is unable to bid as requested. HBAA cannot accept liability for failure to make a written bid for any reason. Telephoned absentee bids must be confirmed no later than 24 hours before the sale by letter or fax. In such circumstances, HBAA reserve the right to require confirmation of relevant details in writing before HBAA agrees to do so. HBAA shall not be responsible for the failure of any telephone bid for any reason. HBAA reserve the right to record telephone bids. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve price. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller above the reserve price. Execution of written bids and telephone bids is a complimentary service undertaken subject to other commitments at the time of the sale and HBAA does not accept liability for failing to execute a written bid or for any errors and omissions in connection with it.

11. Currency converter

Auctions are conducted in Ringgit Malaysia (RM), but HBAA may provide a currency converter in the sale room for the convenience of bidders. The figures shown in foreign currencies are only approximates and do not represent the exact exchange rates. HBAA does not accept liability to bidders who follow the currency converter rather than the actual bidding in the sale room.

12. Video or digital images

At some auctions there may be a video or digital screen in operation for the convenience

of both buyers and sellers. Errors may occur in its operation and in the quality of the image and HBAA does not accept liability either for the quality of the image reproduced on the video screen, or for the correspondence of the screen image to the original.

13. Conduct of the auction

The auctioneer will commence and advance the bidding in levels that he considers appropriate in the light of the value of the lot under auction and of competing bids. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve price, either by placing consecutive bids or by placing bids in response to other bidders, although the auctioneer will not indicate during the auction that he is making such bids on behalf of the seller. Unless otherwise indicated, all lots are offered subject to a reserve price, which is the confidential minimum price below which the lot will not be sold. The reserve price will not exceed the estimated price range printed in the catalogue. If any lots are not subject to a reserve price, they will be identified with the symbol next to the lot number. With respect to lots that are offered without reserve price, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the estimated price range for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognised, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the estimated price range or at the amount of the bid if it is less than 50% of the estimated price range. In the event that there is no bid on a lot, the auctioneer may deem such lot unsold. The buyer acknowledges the rights of the auctioneer and the seller set out in this Conditions of Business and waives any claim that he might have in this connection against HBAA or the seller.

14. Sale of a lot

The person who makes the highest bid accepted by the auctioneer (or that person's disclosed principal, if applicable) shall be the buyer. The striking of the auctioneer's hammer marks the acceptance of the highest bid and identifies the hammer price at which the lot is knocked down by the auctioneer to the buyer. The striking of the auctioneer's hammer also marks the conclusion of a contract of sale between the seller and the buyer.

The buyer will be asked to sign a Buyer's Acknowledgement Form upon the fall of hammer and to make payment of 5% of hammer price (or RM500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment

for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

15. Auctioneer's discretion

Notwithstanding Conditions 13 and 14 above, the auctioneer has the absolute and sole discretion at any time to:

- (a) refuse any bid which does not exceed the previous bid by at least 5% or by such other proportion as the auctioneer will in his absolute discretion direct,
- (b) to advance the bidding in such a manner as he may decide,
- (c) to withdraw or divide any lot,
- (d) to combine any two or more lots and, in the case of errors or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the lot in dispute and/or take any such actions as he reasonably thinks fit in the circumstances. If any dispute arises after the sale, the sale record of HBAA is conclusive.

16. Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven (7) calendar days from the date of the sale or upon collection by the buyer, whichever is earlier.

While invoices are sent out by mail after the auction, HBAA does not accept responsibility for notifying the buyer of the result of his bids. Buyers are requested to contact HBAA by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the full amount due plus any applicable taxes and costs.

AFTER THE SALE

17. Payment

Upon conclusion of the relevant session of the auction in which the lot was sold, the buyer shall pay to HBAA the full amount due no later than seven (7) calendar days after the auction and provide HBAA with his or her name and permanent address and, if so requested, proof of identity. This applies even if the buyer wishes to export the lot and an export license is, or may be required. Payment will not be deemed to have been made until HBAA is in receipt of the full amount due to HBAA from the buyer either in cash or good cleared funds. Further information on the payment method can be found in HBAA's

"Guide to Buying at Henry Butcher Art Auction".

18. Collection of purchases

Upon payment of the full amount due, the buyer shall collect the purchased lot in person (or by an authorised person with a letter of authorisation from the buyer), at his own expense, from HBAA's sale room no later than seven (7) calendar days after the date of the sale unless otherwise agreed between HBAA and the buyer. Unless HBAA exercise their discretion to do so, and without prejudice to Condition 23(g) below, HBAA shall be entitled to retain the purchased lot until the full amount due to HBAA has been received in full by HBAA either in cash or good cleared funds.

19. Passing of title

The buyer shall always remain liable for the full amount due and shall not acquire title to the lot sold until payment of the full amount due has been made in full in respect of that lot and HBAA has applied such payment to the lot (even if, without prejudice to Condition 18, HBAA exercise their discretion to release it to the buyer). Other than where HBAA has agreed with the buyer to the contrary, and subject to Condition 23(m) below, any monies received from the buyer shall be applied in order of the oldest debt owed by the buyer to HBAA or the oldest purchase made by the buyer at HBAA or any HBAA affiliated company having regard to the date of sale and the number of the lot.

20. Transfer of risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to HBAA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer. The buyer will be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. The maximum amount of compensation shall be the hammer price of the lot, and shall exclude any indirect or consequential loss or damage. However, HBAA will not, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

21. Packing, handling and shipping

The packing, handling and shipping of lots is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped

out) and HBAA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where HBAA proposed handlers, packers or carriers if so requested, HBAA shall also not accept responsibility or liability for their acts or omissions.

22. Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for in accordance with Condition 17 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of the full amount due for the lot. HBAA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

23. Remedies for non payment or failure to collect purchases

If the buyer without the prior agreement of HBAA fails to make payment of the full amount due or any part of it on any lot in accordance with Condition 17 above, HBAA shall be entitled in their absolute discretion and without prejudice to any other rights which HBAA and the seller may have, be entitled, both for HBAA and as agent for the seller, to exercise one or more of the following rights or remedies:

- a) to charge the buyer, the seller's and HBAA's reasonable legal and administrative costs incurred;
- b) to charge interest at a rate not exceeding 8% (eight per cent) per annum on the full amount due to the extent that it remains unpaid for more than four (4) weeks after the date of the auction;
- c) to forfeit the buyer's earnest deposit as required under Condition 14;
- d) to hold the defaulting buyer liable for the full amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- e) cancel the sale of the lot;
- f) to arrange and carry out a re-sale of the lot by public auction or private sale in mitigation of the debt owed by the buyer to HBAA. The buyer and the seller hereby consent to and authorise HBAA to arrange and carry out such re-sale on the Conditions of Business applicable at the time of the re-sale and agree that the level of the reserve and the estimates relevant to such re-sale shall be set at HBAA's sole discretion. The net sales proceeds will be applied in reduction of the buyer's debt. If a re-sale should result in a lower price than the original hammer price obtained,

HBAA and the seller shall be entitled to claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment. If the re-sale should result in a higher price than the original hammer price obtained, the surplus shall be paid to the seller. In such case, the buyer waives any claim which the buyer may have to title to the lot and agree that any re-sale price shall be deemed commercially reasonable;

- g) set-off any amounts owed by HBAA or any HBAA's affiliated company to the buyer against any amounts owing by the buyer to HBAA or any HBAA's affiliated company, whether as the result of any proceeds of sale or otherwise;
- h) exercise a lien over any of the buyer's property which is in HBAA's possession or in possession of any HBAA's affiliated company for any reason until payment of all outstanding full amount due to HBAA have been made in full. HBAA shall notify the buyer of any lien being exercised and the amount outstanding. If the amount outstanding then remains unpaid for fourteen (14) days following such notice, HBAA shall be entitled to arrange and carry out the sale of any such property in accordance with (f) above;
- i) to insure, remove and store the lot either at HBAA's premises or elsewhere at the buyer's sole risk and expense;
- j) to reject future bids made by or on behalf of the buyer at any future auction or render such bids subject to payment of a deposit to HBAA before such bids are accepted;
- k) to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the full amount due;
- l) to apply any payments made by the buyer to HBAA or to any HBAA's affiliated company towards settlement of the full amount due or otherwise towards any costs or expenses incurred in connection with the sale of the lot;
- m) to apply any payments made by the buyer to HBAA or to any HBAA's affiliated company towards settlement of the full amount due or otherwise towards any other debts owed by the buyer to HBAA or to any other HBAA affiliated company in respect of any other transaction;
- n) to take such other action as HBAA deems necessary or appropriate.

24. Remedies for failure to collect purchases

If the buyer does not collect a purchased lot within seven (7) calendar days after the sale, HBAA may arrange for storage of the lot at the buyer's risk and expense. This shall apply whether or not the buyer has made payment of the full amount due. HBAA shall release the purchased lot only upon full payment by the buyer of all storage, removal, insurance and any other costs incurred, together with payment of all other amount due to HBAA including, if applicable, the full amount due.

HBAA shall, in their absolute discretion, also be entitled to exercise any of the rights or remedies listed in Condition 23(a), (c), (d), (f), (g), (h) and (l) above, provided that HBAA shall not exercise their right under Condition 23(f) above for a period of ninety (90) days following the relevant sale. In the event that HBAA exercise their rights under Condition 23(f) above, HBAA undertakes to hold to the buyer's order the net sales proceeds received by HBAA in cleared funds less all storage, removal, insurance and any other costs or taxes incurred.

C. CONDITIONS CONCERNING SELLERS

25. Seller's warranties

This Condition governs the seller's relationship with both the buyer and HBAA. If HBAA or the buyer considers any of the warranties listed below to be breached in any way, either HBAA or the buyer may take legal action against the seller. The seller agrees to indemnify HBAA and any HBAA's affiliated company, their respective servants, directors, officers and employees and the buyer against any loss or damage resulting from any breach or alleged breach of any of the seller's representations or warranties, or other terms set forth in these Conditions of Business. Where HBAA reasonably believes that any breach of such representation or warranty has occurred, the seller hereby authorise HBAA in its sole discretion to rescind the sale.

The seller warrants to HBAA and to the buyer that at all relevant times (including but not limited to the time of the consignment of the lot and the time of the sale):

- (a) the seller is the true owner of the lot, or are properly authorised to sell the lot by the true owner;
- (b) the seller is able to and shall, in accordance with these Conditions of Business, transfer possession to the buyer and good and marketable title to the lot free from any third party rights or claims or potential claims including, without limitation, any claims which may be made by governments or governmental agencies;
- (c) the seller has provided HBAA with all information concerning the provenance of the lot and has notified HBAA in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;
- (d) the seller is unaware of any matter or allegation which would render any description given by HBAA in relation to the lot inaccurate or misleading;
- (e) where the lot has been moved to Malaysia from another country, the lot has been lawfully imported into Malaysia; the lot has been lawfully and permanently exported as required by the laws of any country in which it was located;

required declarations upon the export and import of the lot have been properly made; any duties and taxes on the export and import of the lot have been paid;

- (f) the seller has or will pay any and all taxes and/or duties that may be due on the net sale proceeds of the lot and the seller has notified HBAA in writing of any or all taxes and for duties that are payable by HBAA on behalf of the seller in any country other than the country of the sale;
- (g) unless HBAA is advised to the contrary in writing at the time the lot is delivered by the seller to HBAA, there are no restrictions, copyright or otherwise, relating to the lot (other than those imposed by law) and no restrictions on HBAA's rights to reproduce photographs or other images of the lot.

BEFORE THE SALE

26. Preparation for sale

The seller agrees that HBAA shall have sole and absolute discretion as to:

- (a) the way in which property may be combined or divided into lots for sale;
- (b) the way in which lots are included in the sale;
- (c) the way in which any lot is described and illustrated in the catalogue or any condition report;
- (d) the date and place of the auction; and
- (e) the manner in which any sale is conducted.

HBAA reserves the right to consult with and rely on any outside experts, consultants or restorers of their choice in relation to the property and to carry out such other inquiries or tests in relation to the property either before or after the sale as HBAA may, in their absolute discretion, deem appropriate. This is however, a matter for HBAA's discretion and HBAA is under no duty to carry out such consultation, inquiries or tests.

27. Estimates

Any estimate given by HBAA, whether written or oral, is a matter of opinion only and is intended only as a guide. An estimate shall not be relied upon as a guarantee of the anticipated selling price. Any estimate given (whether written or oral and whether in a catalogue or any marketing materials, receipt, letter or otherwise) may, in HBAA's absolute discretion, be revised from time to time.

28. Exclusion of liability

Any representations, written or oral and including those in any catalogue, report, commentary or valuation in relation to any aspect or quality of any lot, including price or value (a) are statements of opinion only and (b) may be revised prior to the lot being offered for sale (including whilst the lot is on public view). Neither HBAA, any HBAA's affiliated company, nor any agent employee or

director thereof shall be liable for any errors or omissions in any such representations.

29. Limitations on claims by seller

Any claim by the seller (excluding any claim covered by Condition 34) shall in any event, be limited to the net sales proceeds in respect of that lot.

30. Withdrawal of lots by the seller

If the seller choose to withdraw a lot from the sale, provided that consent from HBAA must have first been obtained, after the earlier of (i) written agreement to sell the lot between the seller and HBAA and (ii) twelve (12) weeks before the date of the auction of the lot, the seller will be liable to pay to HBAA a withdrawal fee calculated in accordance with Condition 32 below. If the seller withdraws a lot before that time, no withdrawal fee shall be payable.

31. Withdrawal of lots by HBAA

HBAA may withdraw a lot from sale without any liability if (i) HBAA reasonably believes that there is any doubt as to the authenticity or attribution of the lot or (ii) it is established or alleged that any of the seller's representations or warranties set out in Condition 25 above are inaccurate in any way or (iii) the seller breached any provisions of this Conditions of Business in any material respect or (iv) HBAA believes it would be improper to include the lot in the sale.

If HBAA becomes aware of a competing title claim to, or lien over, a lot consigned by the seller, HBAA shall not release the lot to the seller, which shall be held by HBAA at the seller's expense, until the title claim or lien, as applicable, has been finally resolved to HBAA's satisfaction.

32. Withdrawal fee

If the lot is withdrawn because the circumstances described in any of (i) to (iv) of Condition 31 above occurs, HBAA reserves the right to charge an administrative fee equivalent to 0.5% of reserve price or RM500, whichever is greater) and the lot shall be returned to the seller at the seller's expense provided that there is no adverse title claim on the lot. If however the lot is withdrawn for any other reason, the seller shall pay HBAA a withdrawal fee equivalent to 10% of the reserve price, together with insurance and expenses. HBAA shall not be obliged to withdraw any lot from sale or to return it to the seller unless the seller has paid HBAA the withdrawal fee.

33. Loss or damage

HBAA is unable to accept responsibility for any damages caused by the following:

- (a) normal wear and tear;
- (b) gradual deterioration;
- (c) inherent vice or defect including woodworm,

mildew and other inherent defects not mentioned herein;

(d) errors in processing;

(e) changes in atmospheric conditions;

(f) handling or storage; or

(g) any loss, direct or indirect, consequential or otherwise, which may be suffered by the seller.

34. Risk of loss or damage by the seller

If the seller has specifically instructed HBAA not to insure the lot, it will remain at the seller's risk at all times until the buyer has made payment in full or until the lot is returned to the seller in the event it is not sold. The seller hereby undertakes to indemnify HBAA, its employees and agents, and the buyer (where applicable) against any claim made against them in respect of the lot, however those claims may arise even if HBAA, its employees and agents were found to be negligent.

AT THE SALE

35. Reserve price

Unless otherwise agreed in writing, each lot will be offered for sale subject to a reserve price as agreed between the seller and HBAA. HBAA shall in no circumstances be liable if bids are not received at the level of or below the reserve price. HBAA shall however be entitled to sell the lot below the reserve price. In such circumstance, HBAA shall be obliged to account to the seller as if the hammer price was equal to the reserve price, and the seller will pay HBAA the sales commission as if the lot has been sold at a hammer price equal to the reserve price.

In the event the reserve price has not been mutually agreed between the parties and confirmed by the seller in writing prior to the auction date, HBAA shall have the right to, in its sole discretion, set the reserve price of the lot.

36. Bidding at the sale

The seller may not bid for his own property. Although HBAA shall be entitled to bid on behalf of the seller up to the amount of the reserve price, the seller shall not instruct or permit any other person to bid for the property on behalf of the seller. If the seller should bid on his own behalf (or instruct someone else to do so), HBAA may treat the seller as the successful bidder. In those circumstances, the seller shall not be entitled to the benefits of Conditions 4 and 35 above and the seller shall pay to HBAA a sum representing the total of the sales commission, the buyer's premium and all expenses which was incurred by HBAA in connection with the sale of the lot. HBAA shall be entitled to exercise a lien over the lot until payment of that sum has been made by the seller in full.

AFTER THE SALE

37. Payment

Following the sale, the seller will be liable to pay HBAA the sales commission and expenses. HBAA shall be entitled to deduct each of these items from monies received from the buyer. The seller hereby authorises HBAA to charge the buyer and retain the buyer's premium.

38. Payment of net sales proceeds to the seller

Unless HBAA has been notified by the buyer of his intention to rescind the sale on the basis that the lot is a counterfeit, HBAA shall send to the seller within six (6) weeks from the date of the sale of the lot, the net sales proceeds received from the buyer in cleared funds, less any other amount owing by the seller to HBAA or any HBAA's affiliated company. The seller should note that the net sales proceeds payable to the seller is derived from the actual proceeds of sale received by HBAA from the buyer. In the event of late payment by the buyer, HBAA shall, within two (2) weeks of receipt of such payment in cleared funds from the buyer, make such remittance to the seller. HBAA reserves the right to release a lot to the buyer before receipt of the full amount due for the lot.

39. Rescission

Where HBAA is satisfied that the lot is a counterfeit, HBAA shall rescind the sale and notify the seller of such rescission. HBAA shall, in their absolute discretion, be entitled to dispense with the requirements of Condition 4 in determining whether or not a particular lot is a counterfeit. Within ten (10) days of receipt of the notice advising the seller of the rescission of the sale, the seller undertakes to refund to HBAA on demand the full amount due if HBAA has at that time paid the seller the whole or part of the full amount due to him. In the latter case, HBAA shall exercise a lien over any properties of the seller in its possession pending settlement of the full amount of refund due from the seller.

For the avoidance of doubt, the seller shall indemnify HBAA and its employees in full on demand against all claims, costs or expenses incurred by HBAA in relation to the lot as well as any loss or damage resulting from the same.

40. Non-payment by the buyer

In the event the buyer fails to pay the full amount due within four (4) weeks from the date of the sale, HBAA shall be entitled to agree to special terms on behalf of the seller for payment, storage and insurance, and to take any necessary steps to collect the amount due from the buyer. However, HBAA shall not be obliged to remit the payment due to the seller, nor to take any legal proceedings on behalf of the seller. HBAA shall discuss with

the seller and agree on the appropriate course of action to be taken to recover the payment due from the buyer. In addition, HBAA shall have absolute discretion to take and enforce any of the remedies set out in Condition 23 above including the right to cancel the sale and return the property to the seller. HBAA shall be entitled to charge the buyer interest for late payment in accordance with Condition 23(b) above and the seller hereby authorises HBAA to retain such interest for HBAA's own account.

If the buyer fails to pay the full amount due but HBAA agrees to remit to the seller an amount equal to the net sale proceeds, ownership of the relevant lot shall pass to HBAA. For the avoidance of doubt, HBAA shall have the benefit of all of the seller's representations, warranties and indemnities set out in these Conditions of Business.

41. Post-auction sales

In the event the lot is bought in or otherwise remains unsold by auction, HBAA shall be authorised as the exclusive agent of the seller for a period of seven (7) days following the auction date to sell such lot privately for a price that will result in a payment to the seller of no less than the amount (after deducting all charges due from the seller) to which he would have been entitled had the lot been sold at a price equivalent to the reserve price, or for any lesser amount which HBAA and the seller may agree and set out in writing. In such case, the seller's obligations to HBAA and the buyer with respect to the lot are the same as if such lot had been sold during the auction. Any reference in the Conditions of Business to the date of the auction shall be treated as being a reference to the date of the post-auction sale.

42. Unsold lots

In the event the lot remains unsold and are not re-consigned to HBAA for sale or has been withdrawn from sale for whatever reason, it must be collected from the premises of HBAA (or its storage solution provider) within seven (7) days after the auction date or within thirty (30) days after HBAA sends the seller a notice requiring the seller to collect the lot (whichever occurs first). If the lot remains uncollected at the end of such period, HBAA shall arrange for storage of the lot at the seller's expense, which may involve removal of the lot to a third party storage facility. The lot shall only be released upon full payment of all storage, transportation, insurance and any other costs incurred, together with payment of all other monies due to HBAA.

If the lot remains uncollected in ninety (90) days after the auction date, HBAA shall have the right to dispose of it as they see fit, which may involve

offering the lot for sale by public auction or private sale on such price and terms as HBAA considers appropriate including those relating to estimates and reserves. HBAA shall then account to the seller for the proceeds of sale (after deducting all payments due to HBAA under the terms of the Consignment Agreement).

Without prejudice to the above, HBAA shall be entitled to keep possession of any unsold lot until the seller has paid all amounts owing to HBAA under the Consignment Agreement, and HBAA shall have the right to sell the lot on such terms as HBAA considers appropriate, to use or deal with it in order to recover any outstanding sums from the seller, and HBAA shall then account to the seller for the proceeds of sale after having deducted from the proceeds all amounts due to HBAA from the seller.

D. CONDITIONS CONCERNING BOTH BUYERS AND SELLERS

43. Governing law

These Conditions of Business and any amendment to them shall be governed by and interpreted and construed in accordance with the laws of Malaysia.

44. Jurisdiction

HBAA and all buyers and sellers (and any prospective buyers or sellers) agree that the courts of Malaysia are to have exclusive jurisdiction to settle any dispute (including claims for set-off and counterclaims) which may arise in connection with the validity, effect, interpretation or performance of, or the legal relationships established by, these Conditions of Business or otherwise arising in connection with these Conditions of Business.

45. Service of process

All buyers and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any Court by facsimile transmission, personal service, delivery at the last address known to HBAA or any other usual address, mail or in any other manner permitted by Malaysian law, the law of the place of service or the law of the jurisdiction where proceedings are instituted.

46. Photographs and illustrations

The buyers and sellers agree that HBAA shall have the absolute right (on a non-exclusive basis) to photograph, video and otherwise reproduce images of each lot consigned to HBAA for sale. The copyright of all images, illustrations, written materials and published contents produced by or on behalf of HBAA relating to each lot shall remain at all times the property of HBAA and shall not be used by any person without the prior written consent of HBAA. HBAA shall have the right to use all such materials in whatever

manner it deems fit in the normal course of HBAA's business and the business of its affiliated companies.

47. Copyright

No representations or warranties are made by either the seller or HBAA as to whether any lot is subject to copyright nor as to whether the buyer acquires any copyright in any lot sold.

48. Export/Import and embargoes

No representations or warranties are made by HBAA or the seller as to whether any lot is subject to any export restrictions from Malaysia or any import restrictions of any other country. Similarly, HBAA makes no representations or warranties as to whether any embargoes exist in relation to particular lots.

49. Notices

Any letter, notice, request, demand or certificate: (a) if delivered personally shall be deemed to be received at the time of receipt by the recipient; or

(b) if despatched by prepaid registered post, first class post or express or air mail or other fast postal service shall be deemed to have been duly served within seven (7) days of despatch (notwithstanding that it is returned through the post undelivered); or

(c) if sent by telex or by facsimile transmission or other electronic media shall be deemed to have been given at the time of transmission, and if sent by telegram or cable shall be deemed to have been given 24 hours after despatch.

Any notice sent to HBAA shall be sent to:

Wisma Henry Butcher, No. 25 Jalan Yap Ah Shak, Off Jalan Dang Wangi, 50300 Kuala Lumpur, Wilayah Persekutuan.

Any notice which HBAA delivers to the buyer or seller may be sent to the last address known to HBAA.

50. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

51. Personal details

If HBAA so requests, each of the buyer, the seller and any bidder at auction agrees to provide (in a form acceptable to HBAA) written confirmation of their name, permanent address, proof of identity and creditworthiness.

52. Introductory fees

HBAA reserves the right to claim for the payment

of an introductory fee or selling commission for the lot from any party.

53. Miscellaneous

(a) The headings and introduction to these Conditions of Business do not form part of the Conditions of Business, but are for convenience only.

(b) No act, failure to act or partial act by HBAA shall be deemed a waiver of any of its rights hereunder.

(c) The singular includes the plural and vice versa where the context requires.

(d) These Conditions of Business shall not be assignable by the buyer or the seller without the prior written agreement of HBAA. However, these Conditions of Business shall be binding on any of your successors, assigns, trustees, executors, administrators and representatives.

(e) Where terms have special meanings ascribed to them, a glossary may appear before the first lot in the relevant catalogue.

BIDDER REGISTRATION FORM

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	A LEGACY: AN AUCTION IN CELEBRATION OF MALAYSIA DAY		SALE DATE 21 SEPTEMBER 2014

IDENTIFICATION / FINANCIAL REFERENCE

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) ☐ (for office use)

(Financial references are to be furnished to HBAA upon request)

NAME OF BANK	ACCOUNT NO.
BANK ADDRESS	
CONTACT PERSON AT THE BANK	TELEPHONE NO. (OF BANK CONTACT)
CREDIT CARD NO.	CREDIT CARD TYPE
ISSUING BANK	

I have read the Conditions of Business, Guide to Buying at Henry Butcher Art Auctions and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Henry Butcher Art Auctioneers Sdn Bhd (HBAA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to HBAA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions of Business by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 5% of hammer price (or RM500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from HBAA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or HBAA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Henry Butcher Art Auctioneers Sdn Bhd and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE	DATE
PRINT NAME (IN BLOCK LETTERS)	

TELEPHONE / ABSENTEE BID FORM

Please complete the absentee bid form below and fax a signed copy to Henry Butcher Art Auctioneers Sdn Bhd at +(603)2691 3127.

BILLING NAME

CLIENT NUMBER (FOR OFFICE USE ONLY)

ADDRESS

I.C. / PASSPORT NO.

CITY

STATE

POSTAL CODE

COUNTRY

OFFICE PHONE NO.

HOME PHONE NO.

MOBILE PHONE NO.

EMAIL ADDRESS

FAX NO.

SALE TITLE

A LEGACY:
AN AUCTION IN CELEBRATION OF MALAYSIA DAY

SALE DATE

21 SEPTEMBER 2014

I request that Henry Butcher Art Auctioneers Sdn Bhd (HBAA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful. I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with HBAA a non-refundable earnest deposit equivalent to 5% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into HBAA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that HBAA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids, including computer-related errors. On my behalf, HBAA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, HBAA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions of Business printed in the auction catalogue published by HBAA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late saleroom notices affecting the sale of the lot(s) specified herein, which bidders in the saleroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise HBAA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold HBAA responsible for any errors that occur.

SIGNATURE

DATE

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted.

Please select your bidding option: ☐ Written Bid ☐ Phone Bid

LOT NO.	ARTIST NAME / TITLE OF LOT	MAXIMUM BID AMOUNT (RM) (excluding Buyer's Premium)

Telephone number during Sale (for telephone bids only) _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND
Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Henry Butcher Art Auctioneers confirms faxed bids by return fax. If you have not received a confirmation within the same day, kindly contact us at +(603) 2691 3089 or re-submit your bid(s).

HENRY BUTCHER
ART AUCTIONEERS

MALAYSIAN & SOUTHEAST ASIAN ART AUCTION



SYED AHMAD JAMAL, DATUK *Berenang*, 1965
oil on canvas, 122.5cm x 76.5cm

AUCTION DAY

9 Nov 2014
Sunday
1pm
Sime Darby
Convention Centre
1a, Jalan Bukit Kiara 1
60000 Kuala Lumpur
Malaysia

KUALA LUMPUR FULL VIEWING

30 Oct - 8 Nov 2014
11am - 7pm daily
Curate
LG1-1, SENI Mont' Kiara
2a Changkat Duta Kiara
Mont' Kiara, 50480
Kuala Lumpur
Malaysia

SINGAPORE PREVIEW

24 - 26 Oct 2014
Friday - Sunday
11am - 7pm
artspace @ 222
222, Queen Street
#02-03
Singapore 188550

PENANG PREVIEW

17 - 19 Oct 2014
Friday - Sunday
11am - 7pm
a2 GALLERY
27, Bangkok Lane
10250 Penang
Malaysia

ENQUIRIES

Chris Tay +6016-2980852 chris@hbart.com.my | General +603-26913089 info@hbart.com.my | www.hbart.com.my

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